

FOUR EPITAPHS FOR CECCHINO

MICHELANGELO

DIROCCO

50

GRAVE, TRASCINANDO

Voce bianco
(Counter tenor
or soprano)

Tenor

Baritone

Bass

SE *pp* DAL LA

ppp MOR TE MOR TE MOR *ppp*

ppp MOR TE MOR TE MOR *ppp*

ppp MOR TE MOR TE MOR *ppp*

ppp MOR TE MOR TE MOR *ppp*

Detailed description: This is a musical score for four voices. The top staff is for 'Voce bianco (Counter tenor or soprano)' in treble clef. The second staff is for 'Tenor' in treble clef. The third staff is for 'Baritone' in bass clef. The fourth staff is for 'Bass' in bass clef. The music is in common time (C) and features a key signature of one flat (Bb). The score is divided into four measures. The first measure contains rests for all voices. The second measure contains the lyrics 'SE' for the soprano and 'MOR' for the other three voices. The third measure contains 'DAL LA' for the soprano and 'TE' for the other three voices. The fourth measure contains 'MOR' for all voices. Dynamic markings include *pp* for the soprano and *ppp* for the other three voices. There are also slurs and fermatas over the notes.

ritardando.....A TEMPO

The musical score consists of four staves, each representing a different voice part. The first staff is for Tenor 1 (T 1), the second for Tenor 2 (T 2), the third for Bass (B), and the fourth for another Bass (B). The music is written in 7/4 time, with a key signature of one sharp (F#). The score begins with a measure number '6' and a fermata over the first note. The lyrics 'MOR' and 'TE' are written under the first two staves, and 'E' is written under the third and fourth staves. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The tempo marking 'ritardando.....A TEMPO' is placed above the staves, indicating a gradual slowing down followed by a return to the original tempo.

9

T 1

p E VIN TA LA NA

T 2

mp *pp* E VIN .. TA

B

pp LA

B

p *pp* *pp* LA

3

Detailed description: This is a musical score for four voices: Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B). The score is written in 5/4 time and begins at measure 9. The top staff (T 1) features a melodic line with a long slur over measures 10-12, ending with a fermata and a '3' above it. The lyrics 'E VIN TA LA NA' are written below this staff, with a piano (*p*) marking. The second staff (T 2) has lyrics 'E VIN .. TA' and dynamic markings of mezzo-piano (*mp*) and pianissimo (*pp*). The third staff (B) has a long slur and a pianissimo (*pp*) marking, with the lyric 'LA' written above. The bottom staff (B) has lyrics 'LA' and dynamic markings of piano (*p*) and pianissimo (*pp*). The score includes various musical notations such as slurs, fermatas, and dynamic markings.

16 *rit.* *rit.* 5

T 1
8 — QUI *p* *rit.* NEL BEL VO *rit.* TO *rit.*

T 2
8 VOL TO *rit.* QUI *pp* NEL BEL VOL *rit.*

B
8 VOL *rit.* QUI *pp* NEL BEL VOL *rit.*

B
8 VOL *pp* TO BEL VOL

19

T 1
8 *p* AN COR VEN DET TA — IN CIE — LO *a tempo* NE *pp*

T 2
8 TO *rit.* CIE LO CIE LO *a tempo* *ppp* *ppp*

B
8 TO *rit.* CIE LO CIE LO *a tempo* *ppp* *ppp*

B
8 TO CIE LO CIE LO *a tempo* *ppp* *ppp*

22

T 1
8 FI E PEL MON DO_ A TRAR DI VO IL SU O VE LO
p

T 2
8 CIE LO MON DO DI VO VE LO
ppp

B
FI E MON DO DI VO VE LO
ppp

B
FI E MON DO DI VO VE LO
ppp

26

T 1
8 VE LO *pp* PIU CHE MAI BEL DI *ff*

T 2
8 VE *ppp* PIU CHE MAI BEL DI *mf* QUES TA *mp*

B
VE LO *ppp* PIU CHE MAI BEL DI *mf* QUES TA *mp*

B
VE LO *ppp* PIU CHE MAI BEL DI *mf* QUES TA *mp*

Detailed description: This is a musical score for four voices: Tenor 1 (T1), Tenor 2 (T2), Bass (B), and Bass (B). The score begins at measure 26. The key signature has one sharp (F#) and the time signature is 6/4. The lyrics are: 'VE LO' (T1), 'VE' (T2), 'VE LO' (B), 'VE LO' (B). The second part of the lyrics is 'PIU CHE MAI BEL DI' (T1), 'PIU CHE MAI BEL DI' (T2), 'PIU CHE MAI BEL DI' (B), 'PIU CHE MAI BEL DI' (B). The final part of the lyrics is 'QUES TA' (T2), 'QUES TA' (B), 'QUES TA' (B). Dynamics include *pp*, *ppp*, *mf*, and *ff*. There are various musical notations such as slurs, accents, and fermatas.

28

T 1

8

PIU CHE MAI BEL DI QUES TA SE POL TU

T 2

8

SE TU RA SE TU RA SE POL TU

B

8

SE POL TU RA SE POL TU RA SE POL TU

B

8

SE POL TU RA

colla parte

colla parte

9

31

T 1
8 RA,

T 2
8 RA
p RI PRE SO HA' 'L

B
RA
pp RI PRE SO HA A A A 'L
pp

B
RI PRE SO HA A A A 'L
pp

Detailed description: This is a musical score for four voices, labeled T 1, T 2, B, and B. The music is in 5/4 time. The first voice (T 1) has a treble clef and a whole note 'RA,' with a fermata. The second voice (T 2) has a treble clef and a melodic line with lyrics 'RA' and 'RI PRE SO HA' 'L'. The third voice (B) has a bass clef and a melodic line with lyrics 'RA', 'RI PRE SO HA A A A', and 'L'. The fourth voice (B) has a bass clef and a melodic line with lyrics 'RI PRE SO HA A A A' and 'L'. Dynamic markings include *p* and *pp*. The score is numbered 31 at the beginning.

35

T 1
8
mp IL SU O BEL VE LO, VE LO

T 2
8
pp DI VIN BRAC CIO 0 0 0

B
pp DI VIN BRAC CIO 0 0 0

B
pp DI VIN BRAC CIO 0 0 0

37

T 1
8
mp NON E PIU QUI *rit.* *f* NON E PIU QUI

T 2
8
rit. *mf* NO NON E PIU QUI

B
rit. *mf* NO NON E PIU QUI

B
f NO NON E PIU QUI

SOSTENUTO

41

T 1
8 C'ANZ' AL GRAN DI _____ L'HA TOL _____ TO PIE

T 2
8 C'ANZ' AL GRAN DI _____ DI L'HA _____ TOL TO,

B
C'ANZ' AL GRAN DI _____ DI L'HA _____ TOL TO

B
C'ANZ' AL GRAN DI _____ DI L'A _____ TOL TO

44

T 1
8 TA _____ DI TER _____ RA - CHE _____ SE AL LOR

T 2
8 TER RA *pp* TER RA *pp* TER RA *p*

B
pp PIE TA *pp* TER TA *p* TER RA _____

B
pp PIE TA *pp* TER TA *p* TER RA

48

T 1
8 SE..... POL TO FUS SI _____ DEL *ppp*

T 2
8 _____ LU' SOL _____ SA
ppp

B
_____ LU' SOL SA
ppp

B
_____ SA RI E SA RI E
ppp

52

T 1
8 _____ CIE _____ LO _____ DEL CIE _____ LO
ppp

T 2
8 RI E DE GNO _____ DEL CIE LO
ppp

B
RI E _____ DE GNO DEL CIE LO
ppp

B
SA RI E DE GNO DE GNO DEL CIE LO
ppp

ppp

14

57

T 1

T 2

B

B

QUI *pp* STE SE IL BRAC CIO

QUI *pp* STE SE IL BRAC CIO

QUI *pp* STE SE IL BRAC CIO E

62

T 1

T 2

B

B

E COL SE A CER BO

E COL SE A CER BO E COL SE E COL SE

IL BRAC CIO A CER BO E COL SE E COL SE

pp

pp

67

T 1

8 MOR TE MOR TE

T 2

8 *pp* IL FRUT TO IL FRUT TO IL FRUT TO ~~IL FRUT TO~~

B

E COL SE A CER BO A CER BO ~~A CER BO~~

B

IL FRUT TO IL FRUT TO IL FRU TO ~~IL FRU TO~~

71

T 1

8 MOR TE MO TE AN ZI 'L

T 2

8 ~~IL FRUT TO~~ *p* MOR TE *mf* QUIN DI

B

~~A CER BO~~ *p* MOR TE *mf* QUIN DI

B

~~IL FRU TO~~ *p* MOR TE *mf* QUIN DI

77

T 1
8 FIOR _____ C'A QUIN DI _____ CI AN _____ NI _____

T 2
8 CI AN NI QUIN DI CI AN NI

B
CI AN NI QUIN DI CI AN NI

B
CI AN NI QUIN DI CI AN NI

83

T 1
8 — CE DE, CE DE, *pp* DE, —

T 2
8 — CE DE, CE DE, *pp* DE, —

B
— CE DE, CE DE, *pp* DE, —

B
— CE DE, CE DE, *pp* DE, —

90

T 1

T 2

B

B

p SOL QUES TO SAS SO GO DE _____ CHE'L POS SIE__

pp SOL... QUES TO _____ SAS SO CHE'L POS

pp SOL QUES TO SAS SO IL GO DE CH'òL POS SIE DE POS SIE DE

95

T 1

T 2

B

B

__ DE POS SIE _____ DE SOL QUES TO SAS SO

SIE DE _____ PO SIE DE SOL... QUES _____ SAS__

SOL QUES TO SAS SO IL GO DE CH'òL POS SIE DE SOLO LO QUES

18

rit.

100

T 1

T 2

B

B

GO DE _____ CHEL POS SIE _____ DE POS SIE _____

_____ SAS _____ CHEL POS SIE DE _____

TO SÁS SO POS SIE DE CHEL POS SIE DE POS SIE DE POS SIE

105

T 1

T 2

B

B

EL *ppp* RES TO _____ PO DEL

DE _____ EL *ppp* RES TO _____ PO DEL

EL *ppp* RESO TO _____ PO DEL

DE _____ EL *ppp* RES TO _____ PO DEL

111

T 1
8 MON DO _____ I'L PIAN GE _____ I'L _____ PIAN GE _____

T 2
8 MON DO _____ PIAN GE _____

B
MOND TO _____ PIAN GE _____

B
MON DO _____ PIAN GE _____

117

T 1
8 rit. TUT TO _____

T 2
8 rit. TUT TO _____

B
rit. TUT TO _____

B
TUT TO _____ I' FU' I' FU' _____

pp

20

122

T 1

T 2

B

B

pp FU' I' FU' pp FU' I' FU'

125

T 1

T 2

B

B

pp FU' I' FU' pp FU' I' FU' FU' I' 3 FU'

128

T 1

T 2

B

B

pp

p

p

p

131

T 1

T 2

B

B

mp

mp

pp

p

pp

p

pp

22

134

T 1

8

p

CEC CHIN

T 2

8

p

CEC CHIN

B

FU

p

3

FU

I' FU' I' FU' I' FU' I' FU'

B

I' FU' I' FU' I' FU' I' FU'

p

137

T 1

8

mp

3

mp

3

mp

3

mp

T 2

8

mp

FU

FU

FU

B

CEC CHIN

mp

CEC CHIN

mp

B

I' FU' CHE CHIN I' FU' CHE CHIN I' FU' CHE CHIN

mp

140

T 1

mp

pp I' FU' I' FU' I' FU' I' FU'

T 2

B

B

mp I' FU' CHE CHIN

pp MOR TA LE

143

T 1

pp I' FU' I' FU' I' FU' I' FU' E OR

T 2

B

B

I' FU' CEC CHIN

MOR TA LE MOR TA LE E EO E OR

24

146

T 1
8
E OR E OR SON DI.. ..
pp *mf*

T 2
8
E OR E OR DI VO DI VO DI VO DI VO
pp *mf*

B
E EO E OR E OR EO OR E OR
mf

B
E EO E OR DI VO DI VO DI VO DI VO
p *mf*

149

T 1
8
VO DI VO
f

T 2
8
DI VO PO CO EB BI IL
f *mf*

B
DI VO DI VO PO CO PO CO PO CO PO CO
f *p*

B
DI VO DI VO EB BI EB BI EB BI EB BI
f *p*

153

T 1

T 2

B

B

MON DO E PER SEM PRE IL CIEL

PO CO PO CO PO CO PO CO PO CO PO CO PO CO

EB BI EB BI EB BI EB BI EB BI EB BI

155

T 1

T 2

B

B

DI SI BEL CAM..... BIO E DI

GO..... DO DI SI BEL E DI

PO CO PO CO PO CO PO CO DI SI BEL

EB BI EB BI EB BI EB BI DI SI BEL

T 1
8 MOR TE MI LO DO, CHE MOL TI *mf*

T 2
8 MOR TE LO CHE.. MOL TI CHE... MOL TI *mp*

B
LO DO LO DO CHE MOL TI *mp*

B
LO DO LO DO

T 1
8 MOR..... TI *f*

T 2
8 MOR TI MOR TI VI VO VI VO

B
CHE... MOL TI MOR TI MOR TI VI VO VI VO

B
mp CHE.. MOL TI MOR TI MOR TI VI VO VI VO

164

T 1
ME PAR TO RI *ff* VI VO VI VO VI VO VI VO

T 2
VI VO VI VO VI VO VI VO *ff* VI VO VI VO

B
VI VO VI VO VI VO VI VO *ff* VI VO VI VO

B
VI VO VI VO VI VO VI VO *ff* VI VO VI VO

167

T 1
VI VO VI VO VI VO VI VO

T 2
VI VO VI VO VI VO VI VO

B
VI VO VI VO VI VO VI VO

B
VI VO VI VO