

# LUX AETERNA

70.

Flute *pppp*

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Timpani *ppp*

Bells *pppp*

Bass Drum *ppp*

Percussion

Harp *pp*

Soprano Solo *mp* LU

Tenor Solo

Soprano, Alto *pp*

Tenor, Bass *pp*

Violin I,II, Viola *ppp*

Violoncello *pppp*

Contrabass *pppp*

Detailed description: This page of a musical score for 'LUX AETERNA' features a variety of instruments and vocal soloists. The woodwind section includes Flute (starting with *pppp*), Oboe, Clarinet in B $\flat$ , and Bassoon. The brass section consists of Horn in F 1 and 2, Trumpet in C, and Trombone. The percussion section includes Timpani (with *ppp* dynamics), Bells (with *pppp* dynamics), Bass Drum (with *ppp* dynamics), and Percussion. The strings section includes Violin I, II, and Viola (with *ppp* dynamics), Violoncello (with *pppp* dynamics), and Contrabass (with *pppp* dynamics). The harp part features *pp* dynamics. The vocal soloists include Soprano Solo (with *mp* dynamics and a 'LU' marking), Tenor Solo, and Soprano, Alto (with *pp* dynamics). The Tenor, Bass part also has *pp* dynamics. The score is written in common time (C) and includes various musical notations such as rests, notes, and dynamic markings.

# LUX AETERNA

2

Fl. *pppp*

Ob. *pppp*

B♭ Cl. *ppp*

Bsn. *pppp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. *pp*

Tbn. *ppp*

Timp. *ppp*

Bls. *ppp*

B. Dr.

Perc.

Hp.

S 1 AE... TER... NA

T

S 2 *p* AE TER NA *ppux*

B *p* AE TER NA

Vln. *pp*

Vc.

Cb.

# LUX AETERNA

3

Fl. *ppp* *p*

Ob. *ppp*

B♭ Cl. *ppp* *pp*

Bsn. *ppp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp. *ppp* *pppp*

Bls.

B. Dr.

Perc.

Hp.

S 1 *p* LU-CE AT E IS, DO MI NE CUM SANCTIS SPI RI TU IS QUI A PI US

T

S 2 LUX AE TER NA LUX AE TER NA AE TER NA

B LUX AE TER NA LUX AE TER NA AE TER NA

Vln.

Vc. *ppp*

Cb. *ppp*



LUX AETERNA

This page of the musical score includes the following parts:

- Fl.**: Flute part with a *pppp* dynamic marking and triplet figures in the final measures.
- Ob.**: Oboe part, mostly silent.
- B♭ Cl.**: Bass Clarinet part, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- Hn. 1**: Horn 1 part, mostly silent.
- Hn. 2**: Horn 2 part, playing a melodic line with a triplet in the first measure.
- C Tpt.**: Cornet part, playing a melodic line with a *ppppp* dynamic marking.
- Tbn.**: Trombone part, playing a melodic line with triplet figures and a *pppp* dynamic marking.
- Timp.**: Timpani part, playing a rhythmic pattern with a *pppp* dynamic marking.
- Bls.**: Bass Drum part, mostly silent.
- B. Dr.**: Snare Drum part, mostly silent.
- Perc.**: Percussion part, mostly silent.
- Hp.**: Harp part, mostly silent.
- S 1**: Soprano vocal part with lyrics: "NE, ET LUX PER PE TU A LU CE AT E IS, CUM, SAN CTUS TU IS IN AE TER NUM, QUI A PI US ES".
- T**: Tenor vocal part, mostly silent.
- S 2**: Alto vocal part, mostly silent.
- B**: Bass vocal part, mostly silent.
- Vln.**: Violin part, playing a melodic line with triplet figures and a *pppp* dynamic marking.
- Vc.**: Violoncello part, playing a melodic line with a *pp* dynamic marking.
- Cb.**: Contrabass part, playing a melodic line with a *pppp* dynamic marking.

# LUX AETERNA

6

Fl. <sup>42</sup> *pp* *ppp*

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1 <sup>42</sup> QUI A PI US ES

T

S 2

B

Vln. *pp*

Vc.

Cb.

Detailed description: This page of the musical score, titled 'LUX AETERNA', is numbered '6'. It features a full orchestral and vocal arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Percussion (Perc.). The keyboard section includes Harp (Hp.). The vocal section includes Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), and Bass (B). The string section includes Violins (Vln.), Violas (Vc.), and Cellos (Cb.). The score begins at measure 42. The Flute part has a melodic line with triplets and dynamics of *pp* and *ppp*. The Bass Clarinet and Bassoon parts have sustained notes with *ppp* dynamics. The Horns 1 and 2 parts have sustained notes. The Trumpets and Trombones parts have sustained notes. The Timpani, Bass Drum, and Percussion parts have rhythmic patterns. The Harp part has sustained notes. The Soprano 1 part has a vocal line with the lyrics 'QUI A PI US ES'. The Tenor, Soprano 2, and Bass parts have sustained notes. The Violins part has a melodic line with dynamics of *pp*. The Violas and Cellos parts have sustained notes.

# LUX AETERNA

This page of the musical score, titled "LUX AETERNA", page 7, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Oboe (Ob.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Bassoon (Bsn.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Horn 1 (Hn. 1):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Horn 2 (Hn. 2):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Trumpet (C Tpt.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Trombone (Tbn.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Timpani (Timp.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Bass Drum (B. Dr.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Percussion (Perc.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Harpsichord (Hp.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Soprano (S 1):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Tenor (T):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Alto (S 2):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Bass (B):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Violin (Vln.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Viola (Vc.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.
- Cello (Cb.):** Part 1, starting at measure 55 with a *mp* dynamic. It features a melodic line with slurs and a *rit.* marking at the end.

# LUX AETERNA

8

70. CON MOTO

63 rit. rit. rit. *pp*

Ob. *pppp* rit.

B. Cl. *pp* GI

Bsn. *pppp* rit.

Hn. 1 rit. rit. rit.

Hn. 2 *pp* *mp* *pp* rit.

C Tpt. rit. rit. rit.

Tbn. *pp* *mp* *ppp* rit.

Timp. rit. *m* rit.

Bls. *mf* *mf* *mf* *m* rit.

B. Dr. rit. rit. *m* rit.

Perc. rit. rit. *m* rit.

Hp. *mp* *pp* rit.

S 1 rit. rit. rit.

T NON PER CHE. PU CH' *ff*

S 2 rit. rit. rit.

B. rit. rit. rit.

Vln. rit. rit. *pp* rit. *ff*

Vc. rit. rit. *pp* rit.

Cb. *f*

3 33 3 3 3 *f* 3 3 3



# LUX AETERNA

72

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

UN SEM PLI CE SEM BI AN TE

ME RI GI RI GI RI GI RI GI RI VI GI RI GI RI

# LUX AETERNA

10

74

Fl.

Ob.

B.Cl. *Gl*

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S1

T  
NEL VI VO LU ME CH' I O MI RA *mf*

S2

B  
VO ME  
VO LU ME

Vln. *mp*

Vc. *mp*

Cb.

LUX AETERNA

76

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

VA

CHE

PIU LENTO 65

TAL è SEM PRE

OSAL S' E RA

DA VAN

A TEMPO 80

MA PER LA VIS TA

COLA PARTE.

LU ME VI VO

VI RI GI RI GI RI GI GI RI GI

*mp*

*mp*

*p*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3

# LUX AETERNA

12

82

Fl.

Ob. *pp*

B♭ Cl.

Bsn. *pp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln. *mf*

Vc. *mf*

Cb. *mf*

CHE S'AV VA LO RA VA IN ME GUAR DAN DO U NA SO LA PAR VEN ZA.

*mf*



# LUX AETERNA

14

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
Timp.  
Bls.  
B. Dr.  
Perc.  
Hp.  
S 1  
T  
S 2  
B  
Vln.  
Vc.  
Cb.

92

65

NE LA PRO FON DA \_ E CHIA RA SUS SIS TEN ZA \_ DEL AL TO LU ME PAR VER MI TRE

*mf*

*ppp*

# LUX AETERNA

This musical score page, titled "LUX AETERNA", page 15, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Percussion (Perc.). The string section includes Harp (Hp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

The score begins at measure 102. The woodwinds and strings play a complex, rhythmic pattern of eighth notes, often in triplets, with dynamics ranging from *pp* to *f*. The percussion includes a timpani roll and a bass drum hit. The vocal soloists (S1, T, S2, B) enter with a melodic line, with lyrics in Italian: "GI RI DI TRE CO LO RI E DE UN A CON ME NEN ZA; E L'". The vocal parts are marked with dynamics such as *f*, *mf*, and *pp*. The string parts also feature dynamic markings like *pp*, *mp*, and *mf*.

# LUX AETERNA

16

107

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

*mp*

*ppp*

*pppp*

*mf*

*f*

*ff*

UN A DA L AL TRO RI DA RI PA

GI RI QUAN TO E



LUX AETERNA

Musical score for 'LUX AETERNA', page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bassoon (Bls.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano 1 (S1), Tenor (T), Soprano 2 (S2), Bass (B), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Key features of the score include:

- Measures 110-111, marked with *mp* and *ppp*.
- Vocal parts with lyrics: S1: RE A RE FLES SO, E, L TER ZO FO CO, CHE QUIN CI E QUIN DI; T: QUANT TO E; S2: CORTO QUAN; B: OH QUAN TO E COR.
- Complex rhythmic patterns, including triplets and sixteenth-note runs.
- Dynamic markings such as *mp*, *ppp*, and *pp*.

# LUX AETERNA

18

Musical score for page 18 of 'LUX AETERNA'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano (S 1), Tenor (T), Alto (S 2), Bass (B), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Lyrics for the vocal parts:

Tenor (T): I QUAL MEN TE SI SRI RI

Alto (S 2): COR TO E QUAN TO

Bass (B): TO OH QUAN TO E CO

# LUX AETERNA

This page of the musical score, titled "LUX AETERNA", page 19, contains the following parts and markings:

- Flute (Fl.):** Measures 114-117. Markings include *mp* and *mf*. Trills are indicated with a '3' over the notes.
- Oboe (Ob.):** Measures 114-117. Markings include *mf* and *mp*. Glissando markings are present.
- Bass Clarinet (B. Cl.):** Measures 114-117. Markings include *mp*. Glissando markings are present.
- Bassoon (Bsn.):** Measures 114-117. Markings include *mp*. Glissando markings are present.
- Horn 1 (Hn. 1):** Measures 114-117. Rested.
- Horn 2 (Hn. 2):** Measures 114-117. Marking includes *f*.
- Trumpet (C Tpt.):** Measures 114-117. Rested.
- Trombone (Tbn.):** Measures 114-117. Rested.
- Timpani (Timp.):** Measures 114-117. Rested.
- Bass Drum (B. Dr.):** Measures 114-117. Rested.
- Percussion (Perc.):** Measures 114-117. Rested.
- Piano (Hp.):** Measures 114-117. Rested.
- Soprano (S1):** Measures 114-117. Rested.
- Tenor (T):** Measures 114-117. Lyrics: OH! QUAN TO E COR TO IL DI RE E CO MIA CO IL. Marking includes *ff*. Trills are indicated with a '3' over the notes.
- Alto (S2):** Measures 114-117. Lyrics: COR TO. Marking includes *ff*.
- Bass (B):** Measures 114-117. Lyrics: TO. Marking includes *ff*.
- Violin (Vln.):** Measures 114-117. Markings include *fp* and *ppp*. Glissando markings are present.
- Viola (Vc.):** Measures 114-117. Markings include *fp* and *ppp*. Trills are indicated with a '3' over the notes.
- Celli (Cb.):** Measures 114-117. Marking includes *fp*. Trills are indicated with a '3' over the notes.

# LUX AETERNA

20

118

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

MENO MOSSO

MI O CON CET TO! E QUEL QUEL CH. I. VI DI

*ff*

*mp*

*ppp*

# LUX AETERNA

123 *rit.*

Fl. *ppp* *rit.*

Ob. *ppp* *rit.*

B♭ Cl. *ppp* *rit.*

Bsn. *ppp* *ppp* *rit.*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls. *ppp*

B. Dr.

Perc.

Hp.

S 1

T  
E TAN TO — CHE NON BAS TA A DI CER "PO CO". OH LU CE ET ER

S 2

B

Vln. *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This page of a musical score is titled 'LUX AETERNA' and is page 21. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 and 2, Trumpets in C, and Trombones. The brass section includes Timpani, Basses, and a Bass Drum. The percussion section includes Percussion and Harp. The string section includes Violins 1 and 2, and Cellos. The vocal soloist (S 1) has lyrics: 'E TAN TO — CHE NON BAS TA A DI CER "PO CO". OH LU CE ET ER'. The score includes dynamic markings such as *ppp* (pianississimo) and *rit.* (ritardando). The music is in a key with two flats and a 4/4 time signature. The page number '21' is in the top right corner.

# LUX AETERNA

22

Musical score for page 22, measures 131-133. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), Bass (B), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 131-133 are marked with *pppp* (pianissimo) for the woodwinds and strings. The Harp part features a *Glissando* in measure 132. The Bassoon part has a *ppp* marking in measure 132. The Tenor part has a *MA* marking in measure 131. The Cello part has a *pppp* marking in measure 131. The Viola part has a *pppp* marking in measure 131. The Bass part has a *pppp* marking in measure 131. The Horn 1 part has a *ppp* marking in measure 132. The Trumpet part has a *ppp* marking in measure 132. The Trombone part has a *ppp* marking in measure 132. The Bass Drum part has a *ppp* marking in measure 132. The Percussion part has a *ppp* marking in measure 132. The Harp part has a *pppp* marking in measure 131. The Soprano 1 part has a *pppp* marking in measure 131. The Soprano 2 part has a *pppp* marking in measure 131. The Violin part has a *pppp* marking in measure 131. The Viola part has a *pppp* marking in measure 131. The Bass part has a *pppp* marking in measure 131.

LUX AETERNA

134

Fl. *pppp*

Ob. *pppp*

B♭ Cl. *pppp*

Bsn. *pppp*

Hn. 1 *ppp* *Glissando*

Hn. 2 *ppp* *Glissando*

C Tpt. *ppp*

Tbn. *ppp*

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T *fff* CHE SO LA IN TE SI DL

S 2

B

Vln. *fff*

Vc. *fff*

Cb. *ppp*

# LUX AETERNA

24

Musical score for measures 137-140 of 'LUX AETERNA'. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano 1 (S1), Tenor (T), Soprano 2 (S2), Bass (B), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 137-140 are marked with *pppp* (pianissimo) for the woodwinds and *ppp* (pianissimo) for the brass. The Harp part features a complex arpeggiated texture. The Tenor part includes the lyrics: SO LA D' IN TEN DL E DA IN TEL LET TA E IN TEN DEN TE BA MI E.

Measure 137: Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, and Horn 2 play a sustained note with a *pppp* dynamic. Horn 1 has a *Glissando* marking. Trumpet and Trombone play a *ppp* dynamic. Harp plays a complex arpeggiated texture. Tenor has the lyrics: SO LA D' IN TEN DL E DA. Violin and Viola play a sustained note with a *pppp* dynamic. Cello and Bass play a sustained note with a *pppp* dynamic.

Measure 138: Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, and Horn 2 play a sustained note with a *pppp* dynamic. Horn 1 has a *Glissando* marking. Trumpet and Trombone play a *ppp* dynamic. Harp plays a complex arpeggiated texture. Tenor has the lyrics: IN TEL LET TA E IN TEN DEN TE. Violin and Viola play a sustained note with a *pppp* dynamic. Cello and Bass play a sustained note with a *pppp* dynamic.

Measure 139: Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, and Horn 2 play a sustained note with a *pppp* dynamic. Horn 1 has a *Glissando* marking. Trumpet and Trombone play a *ppp* dynamic. Harp plays a complex arpeggiated texture. Tenor has the lyrics: BA MI E. Violin and Viola play a sustained note with a *pppp* dynamic. Cello and Bass play a sustained note with a *pppp* dynamic.

Measure 140: Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, and Horn 2 play a sustained note with a *pppp* dynamic. Horn 1 has a *Glissando* marking. Trumpet and Trombone play a *ppp* dynamic. Harp plays a complex arpeggiated texture. Tenor has the lyrics: BA MI E. Violin and Viola play a sustained note with a *pppp* dynamic. Cello and Bass play a sustained note with a *pppp* dynamic.



# LUX AETERNA

This page of the musical score for 'LUX AETERNA' (page 25) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cor Anglais (C. Tpt.). The brass section consists of Trumpet (Tbn.), Trombone (Tbn.), Timpani (Timp.), and Bass Drum (B. Dr.). Percussion (Perc.) is also present. The string section includes Violin (Vln.), Viola (Vc.), and Cello (Cb.).

The score begins at measure 140. The woodwinds and strings play in a very soft *pppp* dynamic, while the brass instruments play in a *mp* dynamic. The percussion section features a strong *f* dynamic. The woodwinds and strings play a melodic line, while the brass instruments play a rhythmic pattern. The percussion section features a strong *f* dynamic. The string section features a strong *f* dynamic. The woodwinds and strings play a melodic line, while the brass instruments play a rhythmic pattern. The percussion section features a strong *f* dynamic. The string section features a strong *f* dynamic.

Key performance instructions include *pppp* (pianissimo) for the woodwinds and strings, *mp* (mezzo-piano) for the brass, and *f* (forte) for the percussion. The woodwinds and strings also feature *Glissando* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

# LUX AETERNA

26

PIU VELOCE 80.

FL. *p*

Ob. *p*

B. Cl. *p*

Bsn. *pp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T. *QUEL LA-CR CU LAZION CHE SICON C'ET TA PA-RE VA IN TE CO ME LU ME-RI*

S 2

B.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score for 'LUX AETERNA' covers measures 144 to 146. The tempo is marked 'PIU VELOCE 80.'. The score includes parts for Flute (FL.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), Timpani (Timp.), Basses (Bls.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano 1 (S 1), Tenor (T.), Soprano 2 (S 2), Bass (B.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with accents and dynamics of *p*. The Bassoon part has a *pp* dynamic. The Tenor part has lyrics: 'QUEL LA-CR CU LAZION CHE SICON C'ET TA PA-RE VA IN TE CO ME LU ME-RI'. The score is written in a key with one flat and a 3/4 time signature.

LUX AETERNA

147

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

*f*

3

FLES SO, DA LI OC CHI MIE I AL QAN TO CIP CUN SPET TA

# LUX AETERNA

28

Musical score for measures 149-151. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), Bass (B), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 149-151 are marked with a *p* dynamic. The Flute part features a melodic line with accents. The Oboe and Bass Clarinet parts play a triplet figure. The Bassoon part has a triplet figure. The Violin part has a complex rhythmic pattern with triplets. The Viola and Cello parts have a simple rhythmic pattern. The Tenor part has a melodic line with lyrics: "DENTRO DA SE." and "DEL SU O".

Measures 150-151 are marked with a *mf* dynamic. The Flute part has a melodic line with accents. The Oboe and Bass Clarinet parts have a melodic line. The Bassoon part has a melodic line. The Violin part has a complex rhythmic pattern with triplets. The Viola and Cello parts have a simple rhythmic pattern. The Tenor part has a melodic line with lyrics: "DEL SU O".

# LUX AETERNA

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

*pppp*

*mf*

*Allucando*

CO LOR RE STES SO MI PAR VE PIN TA DE LA NOS TRA EF FI

QUEL' VIS TA,

Viola

Cello

Detailed description: This page of a musical score for 'LUX AETERNA' (page 29) features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violin 1 (Vln.), Violin 2 (Vln. 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), and Bass (B). The score is marked with a tempo of 'Allucando' and dynamic markings of 'pppp' and 'mf'. The lyrics are: 'CO LOR RE STES SO MI PAR VE PIN TA DE LA NOS TRA EF FI' and 'QUEL' VIS TA,'. The page number '29' is in the top right corner, and the title 'LUX AETERNA' is at the top center. The measure number '151' is at the beginning of the first staff.

# LUX AETERNA

30

153

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

GE PER CHE'L MI O VI SO IN LEI TUT TO MES SO...

*mf*

QUEL' VIS TA QUEL' VIS TA QUEL VIS TA QUEL' VIS TA

Detailed description: This page of a musical score, numbered 30, is for the piece 'LUX AETERNA'. It features a full orchestral arrangement and vocal parts. The instruments listed on the left are Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets in C, Trombones, Timpani, Basses, Bass Drum, Percussion, Harp, Soprano 1, Tenor, Soprano 2, Bass, Violins, Violas, and Cellos. The score begins at measure 153. The vocal parts (Soprano 1, Tenor, Soprano 2, and Bass) have lyrics in Italian. The Tenor part has the lyrics 'GE PER CHE'L MI O VI SO IN LEI TUT TO MES SO...'. The Bass part has the lyrics 'QUEL' VIS TA QUEL' VIS TA QUEL VIS TA QUEL' VIS TA'. The music includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), and features complex rhythmic patterns with triplets and sixteenth notes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

# LUX AETERNA

157

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2 *pppp*

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B  
QUEL VIS TA QUEL VIS TA

Vln. *mf*

Vc. *pizz mf*

Cb. *mf*

Detailed description: This page of a musical score, titled 'LUX AETERNA', page 31, contains measures 157-158. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Percussion (Perc.). The keyboard section includes Harp (Hp.). The vocal section includes Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), and Bass (B). The string section includes Violins (Vln.), Violas (Vc.), and Cellos (Cb.). The Flute part begins with a measure rest followed by a melodic phrase starting at measure 157, marked *mp*. The Oboe, B♭ Clarinet, and Bassoon parts have similar melodic lines. The Horn 2 part has a *pppp* dynamic marking. The Trombone and Timpani parts play a rhythmic accompaniment of eighth notes. The Bass part has lyrics: 'QUEL VIS TA QUEL VIS TA' under the vocal line. The Violin part has a *mf* dynamic marking and plays a complex rhythmic pattern. The Viola and Cello parts have a *pizz mf* dynamic marking and play a rhythmic accompaniment. The page number '157' is written above the first staff.

# LUX AETERNA

32

159

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

QUAL EL GE O ME TRA CHE TUT TO S'AF FI GE PER MI SUR RAR

QUEL' VIS TA QUEL' VIS TA

Detailed description: This page of a musical score, numbered 32, is for the piece 'LUX AETERNA'. It begins at measure 159. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn 1 and 2, Trumpet in C, Trombone, Timpani, Bass Drum, Percussion, and Harp), and strings (Violin, Viola, and Cello). There are also vocal parts for Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), and Bass (B). The vocal parts have lyrics in Italian. The Tenor part has the lyrics: 'QUAL EL GE O ME TRA CHE TUT TO S'AF FI GE PER MI SUR RAR'. The Bass part has the lyrics: 'QUEL' VIS TA QUEL' VIS TA'. The instrumental parts feature various rhythmic patterns, including triplets in the strings and woodwinds. The score is written in a standard musical notation with a key signature of one flat and a common time signature.



LUX AETERNA

This page of the musical score for 'LUX AETERNA' (page 33) features a variety of instruments and vocal parts. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Bass Clarinet (B. Cl.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Percussion (Perc.), and Harp (Hp.). The vocal parts are for Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), and Bass (B). The string parts for Violin (Vln.), Viola (Vc.), and Cello (Cb.) are also present.

The score begins at measure 161. The woodwinds and strings play a rhythmic accompaniment. The brass instruments, including the Bass Clarinet and Trombone, play a melodic line with a *ppp* (pianissimo) dynamic. The vocal parts enter with the lyrics: "LO CER CHIO" (Soprano 1), "LO CER CHIO" (Tenor), "QUEL' VIS TA" (Soprano 2), and "QUEL' VIS TA" (Bass). The vocal parts are marked with a *f* (forte) dynamic. The string parts play a complex rhythmic pattern with triplets and sixteenth notes.

Key musical details include:

- Measure 161: Flute and Oboe are silent. Bassoon and Bass Clarinet play a melodic line with a *ppp* dynamic.
- Measure 162: Horns 1 and 2 play a melodic line. Trumpet in C and Trombone play a melodic line with a *pppp* dynamic.
- Measure 163: Timpani and Bass Drum play a rhythmic pattern. Percussion is silent.
- Measure 164: Harp is silent.
- Measure 165: Soprano 1, Tenor, Soprano 2, and Bass sing "LO CER CHIO".
- Measure 166: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 167: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 168: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 169: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 170: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 171: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 172: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 173: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 174: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 175: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 176: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 177: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 178: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 179: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 180: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 181: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 182: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 183: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 184: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 185: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 186: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 187: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 188: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 189: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 190: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 191: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 192: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 193: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 194: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 195: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 196: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 197: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 198: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 199: Soprano 2 and Bass sing "QUEL' VIS TA".
- Measure 200: Soprano 2 and Bass sing "QUEL' VIS TA".

# LUX AETERNA

34

Musical score for "LUX AETERNA", page 34. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Basses (Bls.), Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), Bass (B), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

The vocal parts (S 1, T, S 2, B) include the following lyrics:

NON RI TRO VA PEN SAN DO  
 QUEL' VIS TA QUEL' VIS TA

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano).

# LUX AETERNA

165

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

QUEL PRIN CI PI O OND' EL LI IN DI GE,

QUEL' VIS TA QUEL' VIS TA

S 2

B

VIS TA

Vln.

Vc.

Cb.

Detailed description: This page of the musical score, numbered 35, is for the piece 'LUX AETERNA'. It begins at measure 165. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The brass section includes Baritone/Euphonium (B. Dr.), Percussion (Perc.), and Horn in Bass (Bls.). The string section includes Harp (Hp.), Violin 1 (Vln.), Violin 2 (Vc.), and Cello (Cb.). The vocal section features two soloists, S 1 and S 2, with lyrics in French. The lyrics for S 1 are 'QUEL PRIN CI PI O OND' EL LI IN DI GE,' and for S 2 are 'QUEL' VIS TA QUEL' VIS TA'. The score includes various musical notations such as rests, notes, beams, and dynamic markings (>). The key signature has one sharp (F#) and the time signature is 4/4.



LUX AETERNA

173

Fl. *ppp*

Ob. *ppp*

B. Cl.

Bsn.

Hn. 1

Hn. 2 *pp*

C Tpt. *pp*

Tbn. *pp*

Timp. *ppp*

Bls.

B. Dr.

Perc.

Hp.

S 1 **TEMPO**

T *8* CO ME SI CON VEN NE LI MA GO AL CER CHI O *E*

S 2

B

Vln. *mp*

Vc. *mp*

Cb. *mp*

# LUX AETERNA

38

Musical score for measures 177-200 of 'LUX AETERNA'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), Bass (B), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 177-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano 1 (S 1), Tenor (T), Soprano 2 (S 2), Bass (B), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Key markings include *pp*, *ppp*, *mf*, and *rit.*. The Tenor part (T) includes the lyrics: CO ME E CO ME VI S' IN DO VA.

# LUX AETERNA

This musical score page, titled "LUX AETERNA" and numbered "39", contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Clarinet in C (C Tpt.), and Trombone (Tbn.).
- Brass:** Trumpet (Timp.), Bass Drum (Bls.), and Snare Drum (B. Dr.).
- Percussion:** Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Vocal Soloists:** Soprano 1 (S 1), Tenor (T), and Soprano 2 (S 2).
- String Ensemble:** Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Key performance markings include *rit.* (ritardando), *f* (forte), *sfz* (sforzando), and *pizz* (pizzicato). The vocal part for S 2 includes the lyrics: "SOSTENUTO MOLTO PIU SOSTENUTO 50 TRANQUILO LE SO LE STEL".

# LUX AETERNA

40

Musical score for measures 187-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Bls.), Snare Drum (B. Dr.), Percussion (Perc.), Harp (Hp.), Soprano (S1), Tenor (T), Alto (S2), Bass (B), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 187-190. The Flute and Bass Clarinet parts feature a melodic line with a triplet in measure 187 and a *mp* dynamic marking. The Tenor part has lyrics: MA NON E RAN GO PRORIE PEN NE: SE NON CHE LA MI A MEN TE. The Alto part has lyrics: LE SO LE STEL. The Bass part has lyrics: LE SO LE STEL. The Violin, Viola, and Cello parts feature a rhythmic accompaniment with triplets.



# LUX AETERNA

191

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

*pp* *sfz* *sfz*

*pp* *sfz*

*pp* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*mf* *sfz* *sfz* *sfz*

*f* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

RITARDANDO MOLTO.....

FU PER COS SA DA UN FUL GO RE

IN CHE SÙ A VO GHA

LE LE STEL LE STEL LE SP

*pp* *pp*

# LUX AETERNA

42

196

Fl. *mp*

Ob. *mp*

B. Cl. *pp*

Bsn. *pp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

196

Timp.

Bls. *ppp*

B. Dr. *ppp*

Perc. *ppp*

196

Hp. *ppp*

196

S I *ppiu mosso al fine 80*

T *f*  
PIU MOSSO AL AL TA FAN TA SI A QUI MAN CO POS SA MA

S 2

B

196

Vln. *ppp*

Vc. *pp*

Cb. *ppp* arco

# LUX AETERNA

199

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

GI A VOL GE VA IL MI O DI SI O ET VEL LE. SI CO ME RO TA ,

Detailed description: This page of a musical score, titled 'LUX AETERNA', page 43, contains measures 199-201. The score is arranged for a full orchestra and vocal soloists. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos) are active, with the strings playing a rhythmic accompaniment of eighth notes. The brass section (Horns, Trumpets, Trombones, Timpani, Snare Drum, Percussion, and Bass Drum) is mostly silent. The vocal soloists (Soprano 1, Tenor, Soprano 2, and Bass) are present, with the Tenor part featuring lyrics: 'GI A VOL GE VA IL MI O DI SI O ET VEL LE. SI CO ME RO TA ,'. The dynamic marking *ppp* (pianissimo) is indicated at the bottom of the page.

# LUX AETERNA

44

202

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

202

Timp.

Bls.

B. Dr.

Perc.

202

Hp.

202

S 1

T

S 2

B

202

Vln.

Vc.

Cb.

*ppp*

*pp*

*p*

*pp*

*p*

CH' I QUAL MEN TE E MOS SA, — LA MOR CH MO VE

LUX AETERNA

delirio

205

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Bls.

B. Dr.

Perc.

Hp.

S 1

T

S 2

B

Vln.

Vc.

Cb.

SO LE LAL TRE STEL LE

# LUX AETERNA

46

This page of the musical score, numbered 46, contains the following parts and their activity:

- Fl.** (Flute): Active with a melodic line.
- Ob.** (Oboe): Active with a melodic line.
- Bs. Cl.** (Bass Clarinet): Active with a melodic line.
- Bsn.** (Bassoon): Active with a melodic line.
- Hn. 1** (Horn 1): Resting.
- Hn. 2** (Horn 2): Resting.
- C Tpt.** (Cornet): Resting.
- Tbn.** (Trumpet): Resting.
- Timp.** (Timpani): Resting.
- Bls.** (Bassoon): Active with a melodic line.
- B. Dr.** (Bass Drum): Resting.
- Perc.** (Percussion): Resting.
- Hp.** (Harpsichord): Active with a complex texture.
- S 1** (Soprano): Resting.
- T** (Tenor): Resting.
- S 2** (Soprano): Resting.
- B** (Bass): Resting.
- Vln.** (Violin): Active with a melodic line.
- Vc.** (Viola): Active with a melodic line.
- Cb.** (Cello): Active with a melodic line.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets.

# LUX AETERNA

This page of the musical score, titled "LUX AETERNA", page 47, contains the following parts and measures:

- Fl.** (Flute): Measures 211-213, featuring a complex melodic line with many accidentals.
- Ob.** (Oboe): Measures 211-213, playing a similar melodic line to the flute.
- B. Cl.** (Bass Clarinet): Measures 211-213, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Measures 211-213, playing a rhythmic accompaniment.
- Hn. 1** (Horn 1): Measures 211-213, playing sustained notes with a forte (*ff*) dynamic.
- Hn. 2** (Horn 2): Measures 211-213, playing sustained notes with a forte (*ff*) dynamic.
- C Tpt.** (Cornet/Trompete): Measures 211-213, playing sustained notes with a forte (*ff*) dynamic.
- Tbn.** (Tuba): Measures 211-213, playing sustained notes with a forte (*ff*) dynamic.
- Timp.** (Timpani): Measures 211-213, playing a rhythmic pattern.
- Bls.** (Bass Drum): Measures 211-213, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Measures 211-213, playing a rhythmic pattern.
- Perc.** (Percussion): Measures 211-213, playing a rhythmic pattern.
- Hp.** (Harpsichord): Measures 211-213, playing a complex melodic line with many accidentals.
- S 1** (Soprano): Measures 211-213, no music.
- T** (Tenor): Measures 211-213, no music.
- S 2** (Soprano): Measures 211-213, no music.
- B** (Bass): Measures 211-213, no music.
- Vln.** (Violin): Measures 211-213, playing a complex melodic line with many accidentals.
- Vc.** (Viola): Measures 211-213, playing a complex melodic line with many accidentals.
- Cb.** (Cello): Measures 211-213, playing a complex melodic line with many accidentals.