

# DIES IRAE

95.

INQUIETO CON MOLTO ENERGIA

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Chimes

Snare, Woodblock, Bass Drum, Cym

Soprano, Mezzo, Solo

Tenor, Bass Soli

Soprano, Alto

Tenor, Bass

Violini, ViolinII, Viola

Violoncello, (Viola)

Contrabass

CELLO DIV *mf*

BASSI DIV *mf*

The musical score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with a double bar line at the end of the page. The Trumpet in C part features a melodic line starting with a forte (*f*) dynamic, marked with triplets and accents. The Bassoon part has a single note marked *mp* at the end of the score. The Cello and Bass parts have a *mf* dynamic marking at the end of the score.

DIES IRAE

This musical score is for the piece "DIES IRAE". It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplets and accents in the second system.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B. Cl.):** Plays a glissando effect in the second system.
- Bassoon (Bsn.):** Remains silent throughout the piece.
- Horn (Hn.):** Remains silent throughout the piece.
- Trumpet (C Tpt.):** Plays a rhythmic pattern in the first system and a melodic line in the second system.
- Tuba (Tbn.):** Remains silent throughout the piece.
- Timpani (Timp.):** Remains silent throughout the piece.
- Chamberlain (Chm.):** Remains silent throughout the piece.
- Percussion (Perc.):** Remains silent throughout the piece.
- Saxophones (S 1, B 1, S 2, B 2):** Remains silent throughout the piece.
- Violin (Vln.):** Remains silent throughout the piece.
- Viola (Ve.):** Plays a sustained, low-frequency line in the second system.
- Contra Bass (Cb.):** Plays a sustained, low-frequency line in the second system.

The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 13. The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include *mp* (mezzo-piano) and *p* (piano).

DIES IRAE

This page of the musical score for 'DIES IRAE' (page 3) features the following instruments and parts:

- Flute (Fl.):** Part 1, measures 12-15, featuring sixteenth-note patterns with accents.
- Oboe (Ob.):** Part 1, measures 12-15, featuring sixteenth-note patterns with accents.
- Bass Clarinet (B. Cl.):** Part 1, measures 12-15, featuring glissando markings and sixteenth-note patterns.
- Bassoon (Bsn.):** Part 1, measures 12-15, featuring dotted quarter notes.
- Horn (Hn.):** Part 1, measures 12-15, featuring sustained chords.
- Trumpet (C Tpt.):** Part 1, measures 12-15, featuring sixteenth-note patterns with accents.
- Tuba (Tbn.):** Part 1, measures 12-15, featuring dotted quarter notes.
- Timpani (Timp.):** Part 1, measures 12-15, featuring sustained chords.
- Chamberlain (Chm.):** Part 1, measures 12-15, featuring sustained chords.
- Percussion (Perc.):** Part 1, measures 12-15, featuring sustained chords.
- String 1 (S 1):** Part 1, measures 12-15, featuring sustained chords.
- String Bass 1 (B 1):** Part 1, measures 12-15, featuring sustained chords.
- String 2 (S 2):** Part 1, measures 12-15, featuring sustained chords.
- String Bass 2 (B 2):** Part 1, measures 12-15, featuring sustained chords.
- Violin (Vln.):** Part 1, measures 12-15, featuring sustained chords.
- Viola (Ve.):** Part 1, measures 12-15, featuring sustained chords.
- Celli (Cb.):** Part 1, measures 12-15, featuring sustained chords.

At the end of the page (measure 15), the following divisi parts are indicated:

- I. DIV
- II. DIV
- VIOLA DIV
- CELLDIV
- BASS DIV

DIES IRAE

This musical score is for the piece "DIES IRAE". It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a complex, rhythmic melody with triplets and slurs.
- Oboe (Ob.):** Mirrors the flute's melody with a similar rhythmic pattern.
- Bass Clarinet (B. Cl.):** Plays a glissando effect, indicated by the word "Glissando" written across the staff.
- Bassoon (Bsn.):** Provides a low, sustained accompaniment.
- Horn (Hn.):** Plays a melodic line with slurs and accents.
- Trumpet (C Tpt.):** Features a rhythmic, eighth-note pattern.
- Tuba (Tbn.):** Provides a low, rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic pattern with slurs.
- Chamber Music (Chm.):** Indicated by a dash, suggesting a rest or specific performance instruction.
- Percussion (Perc.):** Plays a rhythmic pattern with slurs.
- String 1 (S 1) and String 2 (S 2):** Both parts are indicated by dashes, suggesting they are resting.
- Violin (Vln.):** Features a melodic line with slurs and accents.
- Viola (Ve.):** Features a melodic line with slurs and accents.
- Celli (Cb.):** Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is in 4/4 time and features a key signature of one sharp (F#).

DIES IRAE

18

PICCOLO ADDED

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

COME PRIMA

rit.

ff

I II DIV

rit.

ff

Allegretto

Allegretto

Allegretto

5

DIES IRAE

6

*a tempo*  
FL. *f a tempo* *mf*  
Ob. *f a tempo* *mf*  
B♭ Cl. *f a tempo* *mf*  
Bsn. *f a tempo* *sostenuto.....mf.....*  
Hn. *f a tempo* *mf*  
C Tpt. *f a tempo*  
Tbn. *f a tempo*  
Timp. *f a tempo*  
Chm.  
Perc. *a tempo*  
S 1 *a tempo*  
B 1 *a tempo*  
S 2 *a tempo* ES TUS  
B 2 *a tempo* ES  
Vln. *f a tempo*  
Vc. *f a tempo*  
Cb. *f*

22

This page of the musical score for "DIES IRAE" includes the following parts and markings:

- Woodwinds:** Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), and Trombone (Tbn.).
- Brass:** Trumpet 1 (S 1), Trumpet 2 (S 2), Trumpet 3 (B 2), and Trombone (B 1).
- Strings:** Violin (Vln.), Viola (Vcl.), and Cello (Cb.).
- Percussion:** Percussion (Perc.), Timpani (Timp.), and Chimes (Chm.).

Key performance markings include *a tempo*, *ff* (fortissimo), and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. The woodwinds and strings play sustained chords and moving lines, while the percussion provides a steady, rhythmic accompaniment. The overall texture is dense and dramatic, characteristic of the "Dies Irae" movement.

DIES IRAE

8

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

33

6/4

*ff*

*ff*

*ff*

*f*

*mf*

ES IL LA

ES IL LA

I VIOLA

set







46

Fl. *ff*

Ob. *mf* *diminuendo*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2 *mf* QUAN TAS TAS TRE

B 2 BYL LA QUAN TAS TRE

Vln.

Vc. *Cresc.*

Cb. *Cresc.*

46

DIES IRAE

12

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

49

*mp*

*mf*

*f*

*Glissando*  
*Crescendo*

MOR EST FU TU RUS, COME TA SINE TH

MOR EST FU TU RUS.

*Glissando*



57

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

57

BASSBARITONE SOLO

80 POCO ADAGIO

*ff* TU BAMIR UM \_\_\_\_\_ *rit.* SPAR \_\_\_\_\_ GENS SO . . . NUM

*mf* TU BA *mf* MIR UM *mf* SPAR GENS SO

65 *rit.* *rit.* *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

65 *rit.* *rit.* *rit.*

Timp.

Chm.

65 Perc.

65 *rit.* *rit.* *rit.*

S 1

B 1

PER SE PUL CRA RE . . . GI O NUM, CO... GET OM NES AN TE THRO NUM

65 *rit.* *rit.* *rit.*

S 2

B 2

N/M

65 *rit.* *rit.* *rit.*

Vln.

Vc.

Cb.

65

*ff*

73

FL.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

73

MOR S SU DE BIT E T NA TU RA CUM CRE A TU RA tu bi CAN TI RE SPON SU RA RE SPON

MO S SU DE NA TU RA CUM CRE A TU RA tu bi CAN TI



Piu kebi

*rit.*

77

FL.

Ob.

B♭ Cl.

Bsn.

*rit.*

77

Hn.

C Tpt.

Tbn.

*rit.*

77

Timp.

Chm.

Perc.

77

SOPRANO SOLO

*mp*

LI BER SCRIP TUS PRO FE RE

MEZZO SOPRANO

*rit.*

IN QU O TO

*rit.*

77

SU RA

60.

*rit.*

*rit.*

77

Vln.

*pp*

*rit.*

Vc.

*pp*

Cb.

*pp*

84 *rit.* *rit.*

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

84 *rit.* *rit.*

S 1 *rit.* *rit.* ADAGIO  
TUM *rit.* 3 3 T NE TUR. *rit.* UN DE MEN PUS JU DE TUR.

B 1

S 2

B 2

Vln. *rit.* *pp* *rit.* *pp* I VIOLA II

Vc. *pp* *rit.* *pp*

Cb. *pp* *pp* *pp*

84

This page of the musical score for 'DIES IRAE' (page 19) features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 93. It features a melodic line with slurs and accents.
- Oboe (Ob.):** Part 1, starting at measure 93. It features a melodic line with slurs, accents, and triplets, ending with a *p* dynamic marking.
- Bassoon (Bsn.):** Part 1, starting at measure 93. It is mostly silent.
- Horn (Hn.):** Part 1, starting at measure 93. It is mostly silent.
- Trumpet (C Tpt.):** Part 1, starting at measure 93. It is mostly silent.
- Trombone (Tbn.):** Part 1, starting at measure 93. It is mostly silent.
- Timpani (Timp.):** Part 1, starting at measure 93. It is mostly silent.
- Chamberlain (Chm.):** Part 1, starting at measure 93. It is mostly silent.
- Percussion (Perc.):** Part 1, starting at measure 93. It is mostly silent.
- String 1 (S 1):** Part 1, starting at measure 93. It is mostly silent.
- String Bass 1 (B 1):** Part 1, starting at measure 93. It is mostly silent.
- String 2 (S 2):** Part 1, starting at measure 93. It is mostly silent, with a *p* dynamic marking at the end.
- String Bass 2 (B 2):** Part 1, starting at measure 93. It is mostly silent.
- Violin (Vln.):** Part 1, starting at measure 93. It features a melodic line with slurs and triplets.
- Viola (Vc.):** Part 1, starting at measure 93. It is mostly silent.
- Celli (Cb.):** Part 1, starting at measure 93. It is mostly silent.



106

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

106

*pp*

*p*

*ppp*

*ppp*

*pp*

QUID QUID QUID LA TET AP  
QUID QUID QUID LA TET AP  
QUID QUID QUID LA TET AP

106

106

DIES IRAE

22

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

113

PA RE BIT  
PA RE BIT

Glissando

pp

mp

rit.

119

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

119

Timp.

Chm.

Perc.

119

S I

ANCORÀ 60

B I

TENOR SOLO

*f* > QUID SEM MI SER

S 2

ALTO *mp* NIL IN UL TUM RE MA NE BIT

B 2

TENOR *mp*

119

Vln.

*p* *pp*

Vc.

*rit.* *pp*

Cb.

*pp*

119

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

125

TUNC DIC TU RUS? QUEM PA TRO NUM RO GA TU RUS CUM VIX

Detailed description: This page of a musical score for 'DIES IRAE' covers measures 125 and 126. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Timpani, Chimes, and Percussion. The vocal section features Soprano 1 and Bass 1. The string section includes Violin, Viola, and Cello. The vocal line for Bass 1 includes the lyrics: 'TUNC DIC TU RUS? QUEM PA TRO NUM RO GA TU RUS CUM VIX'. The score includes various musical notations such as rests, notes, and triplets. The page number '24' is at the top left, and the measure number '125' is at the top left of the first staff.



127

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1  
JUS TUS SIT SE CU RUS?

S 2

B 2

Vln. *PIZZ.*

Vc.

Cb.

127

Detailed description: This page of a musical score for 'DIES IRAE' contains measures 127-128. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, strings, and vocal parts. The woodwind section includes Flute (FL.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.), Chimes (Chm.), and Percussion (Perc.). The string section includes Violin 1 (S 1), Bass 1 (B 1), Violin 2 (S 2), and Bass 2 (B 2). The string parts feature complex rhythmic patterns with triplets and accents. The vocal parts (S 1, B 1, S 2, B 2) are mostly silent, with the Bass 1 part (B 1) having lyrics: 'JUS TUS SIT SE CU RUS?'. The Flute part (FL.) has a dynamic marking of *mf* and a triplet of eighth notes. The Bassoon part (Bsn.) has a dynamic marking of *bv* and a triplet of eighth notes. The Violin part (Vln.) has a dynamic marking of *bv* and a *PIZZ.* marking. The Viola part (Vc.) has a dynamic marking of *bv* and a triplet of eighth notes. The Cello part (Cb.) has a dynamic marking of *bv* and a triplet of eighth notes. The page number '127' is written at the beginning and end of the score.

129

FL. *f*

Ob. *mp*

B. Cl. *mp*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *f*

Timp. *fff*

Chm. *fff*

Perc. *fff*

S 1

B 1

S 2

B 2

Vln. *ARCO* *f*

Vc. *VIOLA* *CELLI* *fff*

Cb. *ff*

129

Detailed description: This page of a musical score for 'DIES IRAE' (page 26) features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) and brass (Horn, Trumpet, Trombone) sections are active, with dynamic markings ranging from *mp* to *ff*. The percussion section includes Timpani, Chimes, and Percussion, all marked *fff*. The string section consists of Violins (S 1, S 2), Violas, Cellos, and Double Basses (B 1, B 2). The Violin I part is marked *ARCO* and *f*. The Viola and Cello parts are marked *VIOLA* and *CELLI* respectively, with a *fff* dynamic. The Double Bass part is marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

132

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

132

TRE MENDAE MA JE STA TUS

132

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

mezzo solo.

PIZZ.

VIOLA

CELLI

Detailed description of the musical score: This page of the score, titled 'DIES IRAE', covers measures 135 to 144. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Timpani, Chimes, Percussion), strings (Violin, Viola, Cello, Double Bass), and vocal parts (Soprano I, Bass I, Soprano II, Bass II). The score begins at measure 135 with a forte (*fff*) dynamic. The woodwinds and brass play sustained chords with some melodic movement. The percussion features a complex rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment, with the violins and cellos marked 'PIZZ.' (pizzicato). The vocal parts are mostly silent, with a 'mezzo solo.' instruction for the Soprano I part. The score concludes at measure 144.

138

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1  
OUI SAL VAN DOS SAL VAS GRA TIS

B 1

S 2

B 2

Vln. *mp*

Vc. *mp*

Cb. *p*

138

138

Musical score for Dies Irae, page 30, measures 140-149. The score includes parts for Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Soprano 1 (S 1), Bass 1 (B 1), Soprano 2 (S 2), Bass 2 (B 2), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 140-149. The score includes parts for Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Soprano 1 (S 1), Bass 1 (B 1), Soprano 2 (S 2), Bass 2 (B 2), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Lyrics for Soprano 1: SA LE ME PIE TA TIS

Performance markings include *ff* and *Allegro*.

Musical score for 'DIES IRAE' page 31, measures 142-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Strings (S 1, B 1, S 2, B 2), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 142 and 143 are shown. The score includes various musical notations such as rests, triplets, and dynamic markings like *ff* and *Alto*. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The string parts show a dense texture with many notes and slurs.

144

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

144

RE COR DA RE JE SU PI E.

*ff*

*Allegro*



146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

146

QUOD SUM CAUSA TU AE VI

This page of the musical score, titled "DIES IRAE", contains measures 148 through 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Vocal Soloist (S 1), and a string quartet (Vln., Vc., Cb., and a fifth string). The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three. The percussion part features a steady eighth-note accompaniment. The vocal soloist has a melodic line with lyrics: "ME PER DAS". The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and triplets.

This page of the musical score, titled "DIES IRAE", page 35, features a variety of instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Chimes (Chm.), and Percussion (Perc.). The vocal section includes Soprano 1 (S 1), Bass 1 (B 1), Soprano 2 (S 2), and Bass 2 (B 2). The string section includes Violin (Vln.), Viola (Vc.), and Cello (Cb.).

The score begins at measure 150. The woodwinds (Fl, Ob, B♭ Cl, Bsn) play a rhythmic pattern of eighth notes, often in groups of three (trios), with a dynamic marking of *ff* (fortissimo). The strings (Vln, Vc, Cb) play a steady eighth-note accompaniment, with the Viola and Cello parts marked *Gloss*. The vocal parts (S 1, B 1, S 2, B 2) are mostly silent, with S 1 having a few notes in the later measures. The percussion (Perc) plays a series of rhythmic patterns, including groups of three notes.

This page of the musical score for "Dies Irae" includes the following parts and markings:

- Woodwinds:** Flute (FL), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.).
- Brass:** Trombone (Tbn.).
- Percussion:** Timpani (Timp.), Chimes (Chm.), and Percussion (Perc.).
- Vocalists:** Soprano 1 (S 1), Bass 1 (B 1), Soprano 2 (S 2), and Bass 2 (B 2).
- Strings:** Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Key performance instructions and markings include:

- Measure 152: *rit.* (ritardando) for the woodwinds.
- Measure 152: *mp* (mezzo-piano) for the Bassoon.
- Measure 152: *rit.* (ritardando) for the Horn and Trombone.
- Measure 152: *mp* (mezzo-piano) for the Timpani.
- Measure 152: *rit.* (ritardando) for the Percussion.
- Measure 152: *rit.* (ritardando) for the vocalists.
- Measure 152: *mp* (mezzo-piano) for the strings.
- Measure 152: *70 MOLTO PIU LENTO* (70 Much More Slowly) for the strings.
- Measure 152: *Gliss.* (Glissando) for the Bassoon and Viola.
- Measure 152: *f* (forte) for the vocalists.
- Measure 152: *rit.* (ritardando) for the strings.

Vocal lyrics for S 1: DI E. QU A E RENS ME SE DIS TI.



163

FL.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

163

Timp.

Chm.

163

Perc.

163

S 1

ANNUNTE DI EM RA TIO NIS

B 1

S 2

B 2

163

Vln.

Vc.

Cb.

163

This page of the musical score for 'Dies Irae' (page 39) features the following instruments and parts:

- Flute (Fl.):** Part 1 (171) with a triplet of eighth notes and accents.
- Oboe (Ob.):** Part 1 (171) with a long note.
- Bass Clarinet (B♭ Cl.):** Part 1 (171) with a triplet of eighth notes and accents.
- Bassoon (Bsn.):** Part 1 (171) with a long note and a *pp* dynamic marking.
- Horn (Hn.):** Part 1 (171) with a long note.
- Trumpet (C Tpt.):** Part 1 (171) with a long note.
- Tuba (Tbn.):** Part 1 (171) with a long note.
- Timpani (Timp.):** Part 1 (171) with a long note.
- Chamberlain (Chm.):** Part 1 (171) with a long note.
- Percussion (Perc.):** Part 1 (171) with a long note.
- Soprano (S 1):** Part 1 (171) with a long note.
- Bass (B 1):** Part 1 (171) with a long note.
- Soprano (S 2):** Part 1 (171) with a long note.
- Bass (B 2):** Part 1 (171) with a long note.
- Violin (Vln.):** Part 1 (171) with a long note.
- Viola (Vc.):** Part 1 (171) with a long note.
- Celli (Cb.):** Part 1 (171) with a long note.
- Double Bass:** Part 1 (171) with a long note.

175

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

175

*mf* Ny GEM IS CO TAN QUAM

*mf* CUL.....

*p*



179

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

179

RE US CUL PA PA RU BET BET VUL TUS TUS

*mf*













DIES IRAE

48

212

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

212

NON SINC DI GNAE, SED TU, BO NUS, RE NI GNE, NE PE REN NI CRE MER IG, NE.



217 *a tempo*

FL. *ppp a tempo* *p*

Ob. *ppp a tempo* *p*

B♭ Cl. *ppp a tempo* *p*

Bsn. *ppp a tempo* *p*

Hn. *a tempo*

C Tpt. *a tempo*

Tbn. *a tempo*

Timp. *a tempo*

Chm. *a tempo*

Perc. *a tempo*

S 1 *a tempo* SOPRANO  
MEZZO IN TER O VES LOV CUM PRAE STA.

B 1 *a tempo* TENORE  
IN TER O VES LO CUM PRAE STA.

BASS IN TER O VES LO CUM PRAE STA.

S 2 *a tempo*

B 2 *a tempo*

Vln. *a tempo* *mp*

Vc. *a tempo*

Cb. *a tempo*

217

DIES IRAE

50

226

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

226

*p* HO AB HO E DIS ME SE QUES STRA

*p* STA TU ENS IN PAR TE DES TRA.

Detailed description: This page of a musical score for 'Dies Irae' covers measures 226 to 233. The score is arranged for a full orchestra and vocal soloists. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) features a melodic line of eighth notes with triplets. The brass section (Horn, Trumpet, Trombone) and percussion (Timpani, Chimes, Percussion) are currently silent. The vocal soloists (Soprano 1, Bass 1) have lyrics in Latin. The string section (Violin, Viola, Cello) provides a harmonic accompaniment with triplets and accents. The page number '50' is at the top left, and the rehearsal mark '226' appears at the beginning of each staff.

Musical score for Dies Irae, page 51, measures 234-243. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one flat. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- Hn.** (Horn): Treble clef, key signature of one flat. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff. Dynamics include *pp* and *rit.*
- C Tpt.** (C Trumpet): Treble clef, key signature of one flat. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff. Dynamics include *pp* and *rit.*
- Tbn.** (Trombone): Bass clef, key signature of one flat. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- Timp.** (Timpani): Bass clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *p* dynamic is marked below the staff. A *rit.* marking is present above the staff.
- Chm.** (Chimes): Treble clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff. Dynamics include *mp* and *p*.
- Perc.** (Percussion): Percussion clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- S 1** (Soprano): Treble clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- B 1** (Bass): Bass clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- S 2** (Soprano): Treble clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- B 2** (Bass): Bass clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- Vln.** (Violin): Treble clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff. Dynamics include *rit.* and *p*. The part features triplets of eighth notes.
- Vc.** (Violoncello): Bass clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- Cb.** (Cello): Bass clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.
- Unlabeled Staff:** Treble clef. Measure 234 starts with a whole note chord (Bb, D, F, Ab). A *rit.* marking is present above the staff.

245

Fl.

Ob.

B♭ Cl.

Bsn.

*ff*

245

Hn.

C Tpt.

*ff*

Tbn.

245

Timp.

Chm.

Perc.

245

S 1

B 1

S 2

B 2

COME PRIMO

245

Vln.

Vc.

Cb.

*f*

*f*

arco

arco

arco

245

Musical score for Dies Irae, page 53, measures 249-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Soprano 1 (S 1), Bass 1 (B 1), Soprano 2 (S 2), Bass 2 (B 2), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 249-251:

- Fl. and Ob.:** Play a rapid sixteenth-note pattern with accents and slurs. Measure 251 includes a *ff* dynamic marking.
- B♭ Cl. and Bsn.:** Play a glissando effect, indicated by the word "Glissando" written across the notes.
- Hn.:** Play a melodic line with slurs and accents.
- C Tpt.:** Play a melodic line with slurs and accents.
- Tbn.:** Play a melodic line with slurs and accents, starting at *mp*.
- Timp.:** Play a rhythmic pattern with slurs and accents.
- Chm.:** Rest.
- Perc.:** Play a rhythmic pattern with slurs and accents, ending at *pp>*.
- S 1, B 1, S 2, B 2:** Rest.
- Vln.:** Play a melodic line with slurs and accents.
- Vc. and Cb.:** Play a melodic line with slurs and accents, starting at *f*.

This page of the musical score for 'Dies Irae' includes the following parts and details:

- Woodwinds:** Flute (FL), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.).
- Brass:** Trumpet 1 (S 1), Trumpet 2 (S 2), Trombone 1 (B 1), and Trombone 2 (B 2).
- Strings:** Violin (Vln.), Viola (Vc.), and Cello (Cb.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Measure Numbers:** The score begins at measure 252.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the woodwinds and strings. *ff* (fortissimo) is used for the strings and brass.
- Performance Instructions:** The strings are marked with *Gliando*, *Gliando*, and *Gliando* in the final measures.
- Articulation:** Accents (>) and breath marks (v) are present throughout the score.

256 *a tempo*

FL. *f a tempo*

Ob. *f a tempo*

B♭ Cl. *f a tempo*

Bsn. *f a tempo*

Hn. *a tempo*

C Tpt. *a tempo*

Tbn. *a tempo*

Timp. *a tempo*

Chm. *a tempo*

Perc. *a tempo*

S 1 *a tempo*

B 1 *a tempo*

S 2 *a tempo*  
CON FU TA TIS MA LE DIC TIS PLAM MIS A DRI BUS AD DIC TIS, VO CA ME CUM BE NE DIC TUS BE NE

B 2 *a tempo*

Vln. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

256

FL. *mf*

Ob.

B. Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Timp. *pp*

Chm. *ff*

Perc.

SOPRANO SOLO

S 1 *ff* O-RA SUP PLEX ET AC CLI NI IS COR CON TRITUM QUA SI CI NIS

B 1

S 2 DIC TUS

B 2

Vln. *mf*

Vc. *mf* arco VIOLA CELLI

Cb. *pp*

260



Musical score for measures 264-266 of 'DIES IRAE'. The score includes parts for Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Soprano 1 (S 1), Bass 1 (B 1), Soprano 2 (S 2), Bass 2 (B 2), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 264-266 contain the following lyrics for Soprano 1:

GE RE CU RAM ME I FI NIS LA CI MO SA

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The vocal line for Soprano 1 is melodic and spans across the three measures. The percussion part includes a specific rhythmic motif marked with 'XV'.

Musical score for Dies Irae, page 58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Chimes (Chm.), Percussion (Perc.), Soprano 1 (S 1), Bass 1 (B 1), Soprano 2 (S 2), Bass 2 (B 2), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

The score is divided into two systems. The first system (measures 267-270) features woodwinds and strings. The second system (measures 271-274) features woodwinds, brass, and strings. The vocal parts (S 1, B 1, S 2, B 2) are present in the first system but have no lyrics in this section.

Lyrics for S 1:  
DI ES IL LA QUA RE SUR GET







285

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Chm.

Perc.

S 1

B 1

S 2

B 2

Vln.

Vc.

Cb.

285

*mp*

3

E JE SU DO MI NE

DO NA E IS RE QUI EM

E JE SU DO MI NE

DO NA E IS RE QUI EM

3

3

3

3

3

3

3

3

