

Kyrie

70.

di rocco

ANDANTE SOSTENUTO

Flute
pppp *rit.*

Oboe
pppp *rit.*

Clarinet in Bb
pppp *pppp* *rit.*

Bassoon
pppp *rit.*

Horn in F
rit.

Trumpet in C
rit.

Trombone
rit.

Harp
rit.

Soprano 1
rit.

Soprano 2
rit.

Bass
rit.

Violin I
Violin II
(Viola)
rit.

(Viola)
Cello
Bass
pppp

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rit.

6

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Hp. *rit.*

S 1 *pp* KY RI E, E, *rit.* E, E

S 2 *pp* KY RI E, *Glas.* *rit.* E, E SON

B *ppp* KY RI E E *rit.* E LE I

Vln. *rit.* *pppp*

Vc. *ppp* *Viol.* *Cello* *Bass*

This musical score page covers measures 12 through 15. It features a full symphony orchestra and two vocal soloists (S 1 and S 2). The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.).

Measures 12-15:

- Flute (Fl.):** Starts with a *pppp* dynamic and *a tempo* marking. Measures 12-14 feature complex rhythmic patterns with triplets. Measure 15 is marked *rit.* and *pppp*.
- Oboe (Ob.):** Remains silent throughout these measures.
- Bass Clarinet (B♭ Cl.):** Mirrors the flute's complex patterns in measures 12-14, then plays a sustained chord in measure 15.
- Bassoon (Bsn.):** Provides a steady accompaniment with chords, marked *pppp* and *a tempo*.
- Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Harp (Hp.):** All instruments are silent during this passage.
- Vocal Soloists (S 1 and S 2):** Both are silent until measure 15. S 1 has the lyrics "SON!" and "LE". S 2 has the lyrics "E" and "LE". Dynamics include *pp* and *rit.*
- Violin (Vln.):** Silent until measure 15, where it plays a sustained note marked *pppp* and *rit.*
- Viola (Vc.):** Silent until measure 15, where it plays a sustained note marked *pppp*.

rit.

Fl. *18*

Ob. *rit.* *pp*

B♭ Cl. *rit.*

Bsn. *rit.*

rit.

Hn. *18*

C Tpt. *rit.*

Tbn. *rit.*

rit.

Hp. *18* *ppp* *leg.*

rit.

S 1 *18* *p* *pp* *ppp* *rit.* *Gliss.*

S 2 *p* *rit.* *SON!*

B *ppp* *rit.* *Glissando* *Gliss.* *SON!*

Vln. *18* *ppp* *rit.*

Vc. *ppp* *rit.*

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

S 1

S 2

B

Vln.

Vc.

pp

ppp

pp

p

THE FROW NING FATES HAVE TA KEN HENCE

THE FROW NING FATES HAVE TA KEN HENCE

THE FROW NING FATES HAVE TA KEN HENCE

CALLIR NA CHUS..

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

S 1 *p* A CHILD OF FIVE. AH, WELL IS HE..

S 2

B *p* CAL LIR NA CHUS..

Vln. *pppp*

Vc. *pppp*

pppp

a tempo
33

Fl.

a tempo

Ob.

a tempo

B♭ Cl.

a tempo

Bsn.

a tempo *p* *p* *p* *p* *pp*

Hn.

a tempo *p* *p* *p* *p* *pp*

C Tpt.

a tempo

Tbn.

a tempo

Hp.

a tempo

S 1

a tempo FROM CRUEL CARE EX IL'D

S 2

a tempo

B.

a tempo

Vln.

a tempo

Vc.

a tempo - 3 *pp* *pp* *pp* *pp* *pp*

38 *a tempo*

Fl. *mp* *a tempo* *mf*

Ob. *pp* *a tempo* *p* *mp*

B♭ Cl. *p* *a tempo*

Bsn. *p* *a tempo*

Hn. *p* *a tempo*

C Tpt. *a tempo*

Tbn. *ppp* *a tempo* *mute*

Hp. *a tempo*

S 1 *a tempo* BUT LIT TLE TIME, WAIL NOT

S 2 *a tempo* WHAT THOUGH HE LIVED. WAIL NOT

B *a tempo* WAIL

Vln. *a tempo*

Vc. *ppp* *a tempo*

Detailed description: This page of a musical score covers measures 38 to 41. It features a full orchestra and two vocal soloists (S 1 and S 2). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola) have active parts, with dynamic markings ranging from *ppp* to *mf*. The brass section (Trumpets, Trombones) is mostly silent, with the Trombone marked *ppp* and *mute*. The vocal soloists enter in measure 38 with lyrics: S 1: "BUT LIT TLE TIME, WAIL NOT"; S 2: "WHAT THOUGH HE LIVED. WAIL NOT". The bass line has a few notes, including "WAIL" at the end of measure 41. The score includes various musical notations such as slurs, accents, and triplets.

This musical score page contains measures 42 through 45. The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Harp (Hp.), Soprano 1 (S 1), Soprano 2 (S 2), Bass (B), Violin (Vln.), and Viola (Vc.).

Measures 42-43: The Flute and Oboe parts feature a melodic line with triplets, marked *mf*. The Bass Clarinet and Bassoon parts have a sustained low note. The Trombone part has a rhythmic pattern of eighth notes, marked *ff*.

Measures 44-45: The Flute and Oboe parts continue with the melodic line. The Horn and Trumpet parts have a sustained note, marked *ff*. The Trombone part continues with the rhythmic pattern, marked *ff*. The Harp part is silent. The vocal parts (S 1, S 2, B) have lyrics: S 1: "FOR THAT AT ALL"; S 2: "NOT FOR THAT NOT AT ALL"; B: "NOT FOR THAT AT ALL".

46

Fl. *p*

Ob. *ppp*

B♭ Cl. *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

S 1 *mf*
FOR AS HIS YEARS NOT MA NY WERE FOR AS HIS YEARS NOT MA NY WERE AS

S 2 *mf*
HIS YEARS NOT MA NY WERE FOR AS HIS YEARS NOT MA NY WERE AS

B *mf*
NOT MA NY WERE FOR AS HIS YEARS NOT MA NY WERE AS

Vln. *ff*

Vc. *ff*

PIU MOSSO 75

mf

mf

mf

49

Fl. *mp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Hp.

S 1 SO WERE HIS SO WERE HIS SO WERE

S 2

B

Vln. *mf*

Vc. *mf*

51

Fl.

Ob.

B♭ Cl.

Bsn.

51

Hn.

C Tpt.

Tbn.

51

Hp.

51

S 1
HIS SO WERE HIS SO WERE HIS SO WERE HIS SO *ff*

S 2 *ff*

B *ff*

51

Vln. *mf*

Vc. *mf*

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

S 1

S 2

B

Vln.

Vc.

SO WERE HIS SO WERE HIS TROU BLES SO WERE HIS SO WERE HIS TROU BLES

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

55

f

f

55

TEMPO I 70.

S 1

SMALL

SMALL

S 2

SMALL

SMALL

B

SMALL

SMALL

Vln.

pp

I DIV

II DIV

Viola

Cello

58 *rit.* *rit.*

Fl. *rit.* *rit.*

Ob. *rit.* *rit.*

B♭ Cl. *rit.* *rit.*

Bsn. *rit.* *mp* *rit.*

Hn. *rit.* *rit.*

C Tpt. *rit.* *rit.*

Tbn. *rit.* *rit.*

Hp. *rit.* *rit.*

S 1 *rit.* *rit.*

TROU *pp* BLES *pp* SMALL *rit. ppp*

S 2 BLES *pp* BLES *pp* SMALL *rit. ppp* *rit.*

B TROU *pp* BLES *pp* SMALL *rit. ppp*

Vln. *pp* *rit.* *rit.*

Vc. *pizz.* *pppp* *rit.* *rit.*

cello *Bass*

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

MOLTO MENO

55.

S 1

CHRISTE, CHRISTE, ELEI

pp *mp*

S 2

CHRISTE, CHRISTE, E

pp *mp*

B

mf CHRISTE, *mf* CHRISTE,

Vln.

Vc.

Viola

pp *mp*

72 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

72 *rit.*

Hn.

C Tpt.

Tbn.

72 *rit.*

Hp.

72 *rit.*

S 1
SON — E — LE I SON!

S 2
LE — SON — E — LE I SON!

B
E — LE — I — SON — LE I SON!
ff CHRI STE, CHRI — 3 — STE E

72 *rit.*

Vln.

Vc.

mf

77 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

S 1

S 2

B

Vln.

Vc.

p

ppp

pp

pp

p

p

f

pp

70.

LE SON! SON! THEN SHALL HE LIE IN THE EARTH—

81

Fl. *mp* *mp*

Ob.

B♭ Cl. *mp* *pp* *mp*

Bsn.

Hn. *p* *mp* *p*

C Tpt.

Tbn.

Hp. *mf* *mf*

S 1

S 2

B. *ff* UN DER THE THICK DARK TREES

Vln. *pp*

Vc. *f*

84

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

S 1

S 2

B

— NOT HEAR ING — THE LYRE OR — THE FEAS TERS MIRTH —

Vln.

Vc.

Viola
Cello
Bass

mp

p

pp

87

Fl. *p* *p* *pp* *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *p* *pp* *rit.*

C Tpt. *pp* *rit.*

Tbn. *pp* *rit.*

Harp. *rit.*

S 1 *rit.*

S 2

B. *rit.*

Vln. *rit.*

Vc. *rit.*

OR THE FLUTE'S GAY MEL. O DIES.

90

Fl. *pp* *Gliss.* *Glissando*

Ob.

B♭ Cl.

Bsn.

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Hp.

S 1 55. *pp* KY RI E E E, *Glissando*

S 2 *pp* KY RI *mp* É É É É É É É É É É É É É É É

B *mp* KY RI E E E E E E E E E E E E E

Vln. *pp*

Vc. *pp*

The musical score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The third system is for the Harp (Hp.). The fourth system contains vocal soloists S 1, S 2, and Bass (B). The fifth system includes Violin (Vln.) and Viola. The sixth system includes Violoncello (Vc.) and Bass.

Key markings include *rit.* (ritardando) and dynamic markings *mf*, *f*, *ff*, and *pp*. The vocal lines feature lyrics such as "E LE I SON! I SON! I SON!" and "I DIV II DIV". The string section includes triplets and a *mf* dynamic marking.

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

S 1

S 2

B.

Vln.

Vc.

Detailed description of the musical score: The score is for page 25, starting at measure 105. It consists of 13 staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are all at rest in both measures. The Harp (Hp.) is also at rest. The vocal section (Soprano 1, Soprano 2, Bass) is at rest. The string section (Violin and Viola) is active. In measure 105, the Violin part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. In measure 106, the Violin part has a fermata over a whole note. The Viola part has a fermata over a whole note. The score ends with a double bar line at the end of measure 106.