

Flute *pp*

Oboe *pp*

Clarinet b flat *pp*

Bassoon *pp*

Horn in F

Trumpet in C

Bass Trombone

Organ *pp* *ppp*

Soprano 1 *mp* <sup>DOROTHEA</sup> SIS TER PHI LIP PA — SIS TER BRI O NY —

Soprano 2 *mp* CLODAGH THE GAR DEN YES FOR THE DIS

Violin I  
Violin II  
Viola *pp*

Violoncello  
Bass *pp*

# CHOOSING SISTERS

2

Fl.

Ob.

E. Hn.

Bsn.

Hn.

C Tpt.

B. Tbn.

Org.

S 1

S 2

Vln.

Vc.

SIS TER BLANCHE SHE'S CALLED HON NEY SUCH A CHAT TER BOX AND SEN TI MEN TAL

PEN SA RY SIS TER BLANCHISHE'S CALLED HON NEY SUCH A CHAT TER BOX AND SEN TI MEN TAL

*ppp*

Detailed description: This is a page of a musical score for the piece 'Choosing Sisters'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'CHOOSING SISTERS' is centered. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), and Bass Trombone (B. Tbn.). The second system includes Organ (Org.), Violin I (Vln.), and Violin II (Vc.). The vocal parts are for two soloists, S 1 and S 2. The lyrics are written below the vocal staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part provides harmonic support with chords and moving lines. The woodwinds and brass parts have melodic and rhythmic lines. The vocal parts are written in a clear, legible font. The page ends with the dynamic marking 'ppp'.



CHOOSING SISTERS

leggerissimo

4

Fl.

Ob.

E. Hn.

Bsn.

Hn.

C Tpt.

B. Tbn.

Org.

S 1

S 2

Vln.

Vc.

subito *p*

*pp*

LAR \_\_\_\_\_

*mp* SIS TER

*a tempo*  
19  
Fl. *a tempo* *ppp*

Ob. *ppp*

E. Hn. *a tempo* *ppp*

Bsn. *ppp*

Hn. *a tempo*

C Tpt. *a tempo*

B. Tbn. *a tempo*

Org. *a tempo* *mp*

*a tempo*

S 1 *a tempo* RUTH .. *mp* AT'S TRUE SHE'S BEEN ILL LATE LY \_\_\_\_\_

S 2 *a tempo* *mp* SHE'S TOO YOUNG IS NT SHE? *mp* HE FEELS SHE'S CLE VER \_

Vln. *a tempo* *pp*

Vc. *pp*

CHOOSING SISTERS

6

21

Fl.

Ob.

E. Hn.

Bsn.

Hn.

C Tpt.

B. Tbn.

Org.

S 1

S 2

Vln.

Vc.

SHELL HAVE MORE RESPON SI BILIT TY IN A SMAL LER COM MUN I TY SHE WANTS IM

Detailed description: This is a page of a musical score for the piece 'CHOOSING SISTERS'. The page is numbered '6' at the top left. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), B. Trumpet (B. Tbn.), Organ (Org.), Soprano 1 (S 1), Soprano 2 (S 2), Violin (Vln.), and Viola (Vc.). The Flute, Oboe, E. Horn, and Bassoon parts are active, with various rhythmic patterns and dynamics. The Organ part features a melodic line in the right hand and a bass line in the left hand. The Soprano 1 part has lyrics: 'SHELL HAVE MORE RESPON SI BILIT TY IN A SMAL LER COM MUN I TY SHE WANTS IM'. The Violin and Viola parts provide harmonic support with rhythmic patterns. The Horn, C Trumpet, and B. Trumpet parts are mostly silent, indicated by rests. The score is marked with a '21' at the beginning of the first staff, likely indicating a rehearsal mark or measure number. The music is written in a key signature with one flat (B-flat) and a common time signature (C).

23

Fl.

Ob.

E. Hn.

Bsn.

Hn.

C Tpt.

B. Tbn.

Org.

S 1

S 2

Vln.

Vc.

FOR TANCE — BAD LY

CAN THIS BE A GOOD THING? SHE SHOULD LEARN...

*rit.* *a tempo* *p*

*p*

*p*

Detailed description: This page of a musical score for 'Choosing Sisters' features a variety of instruments and vocal soloists. The woodwind section includes Flute, Oboe, English Horn, Bassoon, Horn, Clarinet in Treble, and Bass Trombone. The brass section includes Horn, Clarinet in Treble, and Bass Trombone. The organ part is split into two staves. The vocal soloists are S 1 and S 2. The violin and viola parts are also present. The score includes dynamic markings such as *p* and *rit.*, and tempo changes like *a tempo*. The lyrics for S 1 are 'FOR TANCE — BAD LY' and for S 2 are 'CAN THIS BE A GOOD THING? SHE SHOULD LEARN...'. The page number 7 is in the top right corner, and the title 'CHOOSING SISTERS' is at the top center.

CHOOSING SISTERS

8

*rit.*

Fl. *ppp*

Ob. *ppp*

E. Hn. *ppp*

Bsn. *ppp* *Gliss.* *Glissando*

Hn. *rit.*

C Tpt. *rit.*

B. Tbn. *rit.*

Org. *ppp*

S 1 *rit.*  
SIS TER CLO DAGRE MEM BER YOU WILL HAVE TO BE CARE FUL OF HER SHE'S MORE EASI LY LED THAN DRI VEN

Vln. *ppp*

Vc. *ppp*

Detailed description: This page of a musical score, numbered 8, is titled 'CHOOSING SISTERS'. It features a full orchestral arrangement with woodwinds, brass, organ, and vocal soloists. The score begins at measure 27 with a 'rit.' (ritardando) marking. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (B. Tbn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (B. Tbn.). The organ (Org.) and string section (Vln. and Vc.) are also present. The vocal soloists (S 1 and S 2) are featured in the lower part of the score. The lyrics for S 1 are: 'SIS TER CLO DAGRE MEM BER YOU WILL HAVE TO BE CARE FUL OF HER SHE'S MORE EASI LY LED THAN DRI VEN'. The score includes various musical notations such as dynamics (ppp), articulation (>), and performance instructions (rit., Gliss., Glissando).

32

Fl.

Ob.

E. Hn.

Bsn.

Hn.

C Tpt.

B. Tbn.

Org.

S 1

S 2

Vln.

Vc.

Glissando

Gliss.

celli div

bass div

SHARE HER SOME OF YOUR OWN IMPORTANCE IF YOU CAN

MO THER

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), and Bassoon (Bsn.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and B. Trumpet (B. Tbn.). The third system includes Organ (Org.) and Saxophone 1 (S 1). The fourth system includes Saxophone 2 (S 2), Violin (Vln.), and Viola (Vc.). The Organ part is written in grand staff. The Saxophone 1 part includes lyrics: "SHARE HER SOME OF YOUR OWN IMPORTANCE IF YOU CAN". The Saxophone 2 part includes lyrics: "MO THER". The Viola part includes markings "celli div" and "bass div". The score includes various musical notations such as glissandos, accents, and dynamic markings.



*a tempo*

Fl.

*a tempo*

Ob.

*a tempo*

E. Hn.

*a tempo*

Bsn.

*a tempo*

Hn.

*a tempo*

C Tpt.

*a tempo*

B. Tbn.

*a tempo*

Org.

*a tempo*

*a tempo*

S 1

*a tempo*

S 2

*a tempo*

mp ES I AM

YOU'RE NOT REA DY FOR IT I

Vln.

*a tempo*

Vc.

*a tempo*

*mp*

*pp*

*pp*

Viol

CHOOSING SISTERS

12

43

Fl. *pp* *ppp*

Ob. *pp* *ppp*

E. Hn. *pp* *ppp*

Bsn. *pp* *ppp*

Hn. *p* *ppp*

C Tpt.

B. Tbn. *ppp*

Org. *pp* *pp*

S 1 SISTERS IN CHAPEL  
*pp* LONE - - - LY  
CLQDAGH

S 2 THINK YOU'LL BE LONE LY *mf* LONE LY? SURE LY ITS THE

Vln. *pp*

Vc. *pp*

46

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Bsn. *ppp*

Hn. *ppp*

C Tpt. *mp* *pp*

B. Tbn. *pp*

Org. *pp* *pp*

S 1 LO NE LY

S 2 SAME FOR ME AS THE OTH ERS? OTH ERS? MD CLODAGH IS THAT REAL LY THAT'S NOT REAL LY

Vln. *>*

Vc. *>*

CHOOSING SISTERS

14

48

Fl.

Ob.

E. Hn.

Bsn.

Hn.

C Tpt.

B. Tbn.

Org.

S 1

S 2

Vln.

Vc.

TRUE YOU WONT LET IT BE.

TRUE YOU WONT LET IT BE.

celli div

*mp*







CHOOSING SISTERS

rit. 18

61

Fl. *ppp*

Ob.

E. Hn.

Bsn.

Hn. *rit.* *pp* *ppp*

C Tpt. *rit.* *pp* *ppp*

B. Tbn. *rit.* *pp* *ppp*

Org. *rit.* *pp* *ppp* *quasi riprendere come primo* 70: andante

S 1 *rit.*

S 2 *rit.* IF ON LY IT WOULD DO SOME GOOD YOU'RE GO ING AND THAT'S THAT *ppp* IF YOU FEEL YOU WANT TO COME BACK

Vln. *rit.* *ppp*

Vc. *rit.* *mp* *ppp* Viola cello bass

This page of the musical score, titled "CHOOSING SISTERS", contains measures 66 through 70. The score is arranged in systems for various instruments and voices. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bsn.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Bass Trombone (B. Tbn.). The third system features the Organ (Org.) with both treble and bass staves. The fourth system is for voices, with parts for Soprano 1 (S 1) and Soprano 2 (S 2). The fifth system includes Violin (Vln.) and Violoncello (Vc.).

Measures 66-70 are characterized by sustained notes and long rests in most parts. The Organ part in measure 66 features a complex texture with multiple notes in both hands, some marked with accents (>) and slurs. The vocal parts (S 1 and S 2) and the Violin/Violoncello parts also show sustained notes with slurs. The Flute, Oboe, English Horn, Bassoon, Horn, C Trumpet, and Bass Trombone parts consist of whole rests throughout the entire system.