

FOR ANDREA BITTAU  
LAMENTATIONS  
ON THE UNTIMELY DEATH  
OF A YOUNG GENIUS

DIROCCO

I. INTRODUCTION

.50 MESTO .50

Musical score for the introduction of "Lamentations" by Dirocco. The score is for five instruments: Clarinet in Bb, Bassoon, Harp, Violin, and Cello. The music is in 5/4 time and consists of 12 measures. The tempo is marked "MESTO" with a metronome marking of 50. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo con sordina).

**Clarinet in Bb:** Measures 1-3: *pp*, quarter notes G4, A4, Bb4. Measure 4: *pp*, half note G4. Measure 5: *pp*, quarter note G4. Measure 6: *pp*, quarter note G4. Measure 7: *pp*, quarter note G4. Measure 8: *pp*, quarter note G4. Measure 9: *pp*, quarter note G4. Measure 10: *pp*, quarter note G4. Measure 11: *pp*, quarter note G4. Measure 12: *pp*, quarter note G4.

**Bassoon:** Measures 1-3: Rest. Measure 4: *mp*, quarter note G2. Measure 5: *mp*, quarter note G2. Measure 6: *mp*, quarter note G2. Measure 7: *mp*, quarter note G2. Measure 8: *mp*, quarter note G2. Measure 9: *mp*, quarter note G2. Measure 10: *mp*, quarter note G2. Measure 11: *mp*, quarter note G2. Measure 12: *mp*, quarter note G2.

**Harp:** Measures 1-3: Rest. Measure 4: *mp*, quarter note G2. Measure 5: *mp*, quarter note G2. Measure 6: *mp*, quarter note G2. Measure 7: *mp*, quarter note G2. Measure 8: *mp*, quarter note G2. Measure 9: *mp*, quarter note G2. Measure 10: *mp*, quarter note G2. Measure 11: *mp*, quarter note G2. Measure 12: *mp*, quarter note G2.

**Violin:** Measures 1-3: *ffz*, pizz., quarter notes G4, A4, Bb4. Measure 4: *ppp*, half note G4. Measure 5: *ppp*, quarter note G4. Measure 6: *ppp*, quarter note G4. Measure 7: *ppp*, quarter note G4. Measure 8: *ppp*, quarter note G4. Measure 9: *ppp*, quarter note G4. Measure 10: *ppp*, quarter note G4. Measure 11: *ppp*, quarter note G4. Measure 12: *ppp*, quarter note G4.

**Cello:** Measures 1-3: *ffz*, pizz., quarter notes G2, A2, Bb2. Measure 4: *mp*, half note G2. Measure 5: *mp*, quarter note G2. Measure 6: *mp*, quarter note G2. Measure 7: *mp*, quarter note G2. Measure 8: *mp*, quarter note G2. Measure 9: *mp*, quarter note G2. Measure 10: *mp*, quarter note G2. Measure 11: *mp*, quarter note G2. Measure 12: *mp*, quarter note G2.

2

MENO

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

The musical score consists of five staves. The top two staves are for B $\flat$  Clarinet and Bassoon. The B $\flat$  Clarinet staff starts with a treble clef and a 4/4 time signature. It features a melodic line with a fermata over the final note, which is marked with a large 'MENO' above it. The Bassoon staff starts with a bass clef and a 4/4 time signature. It features a melodic line with a fermata over the final note, which is also marked with a large 'MENO' above it. The Harp staff has a treble clef and a 4/4 time signature. It features a tremolo effect over a chord, with a 'pp' dynamic marking. The Violin staff has a treble clef and a 4/4 time signature. It features a 'pizz.' marking and a 'pp' dynamic. The Viola staff has a bass clef and a 4/4 time signature. It features a 'mf' dynamic and a 'pp' dynamic. The score is divided into four measures, with a 3/4 time signature change in the second measure.

8

B♭ Cl. *ppp*

Bsn. *ppp*

Hp. arco

Vln. *ppp*

Vlc. *ppp* *pp* *p*

The musical score consists of five staves. The B♭ Clarinet and Bassoon parts feature triplet markings and a *ppp* dynamic. The Violin and Viola parts include *ppp*, *pp*, and *p* dynamics, along with *arco* markings and articulation symbols. The Harp part is marked *arco* and contains rests. The time signature changes from 4/4 to 6/4, then 5/4, and finally back to 4/4. A rehearsal mark '8' is placed at the beginning of each staff.

risveglio

The musical score is for a section titled "risveglio" starting at measure 12. It features five staves:

- B♭ Cl. (B-flat Clarinet):** Treble clef, 4/4 time. Measure 12 begins with a whole note G4. There are rests in the following two measures.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Measure 12 begins with a whole note G2, marked with an accent (>). There are rests in the following two measures.
- Hp. (Harp):** Grand staff (treble and bass clefs), 4/4 time. Measure 12 features a piano (*p*) triplet of eighth notes (F4, E4, D4) in the right hand and a triplet of eighth notes (G2, F2, E2) in the left hand. There are rests in the following two measures.
- Vln. (Violin):** Treble clef, 4/4 time. Measure 12 begins with a whole note G4. In measure 13, it plays a half note G4 with an accent (>). In measure 14, it plays a half note G4 with an accent (>) and a *pizz.* (pizzicato) instruction above the note.
- Vlc. (Viola):** Bass clef, 4/4 time. Measure 12 begins with a whole note G2. In measure 13, it plays a half note G2 with an accent (>) and a *arco* instruction below the note. In measure 14, it plays a half note G2 with an accent (>) and a *arco* instruction above the note.

Dynamics and performance markings include *f* (forte) at the start of measure 13, *mf* (mezzo-forte) at the start of measure 14, and *sfz* (sforzando) at the start of measure 14. The *pizz.* instruction is also present in measure 14.

15

B♭ Cl.

Bsn.

15

Hp.

15

Vln.

Vlc.

piacere

*sfz*

*sfz*

*sfz*

3

# II.

## II MOLTO MOSSO .110 *a tempo*

6  
17

*rit.*

B♭ Cl.

Bsn.

*p*

17

Hp.

17

Vln.

Vlc.

*f*

*sfz*

*pizz.*

Detailed description: This is a page of a musical score for five instruments: B♭ Clarinet, Bassoon, Harp, Violin, and Viola. The score begins at measure 6. The B♭ Clarinet and Bassoon parts start with a 5/4 time signature, which changes to 4/4 at measure 17. The Harp, Violin, and Viola parts also start at measure 17. The B♭ Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with accents, starting at measure 17. The Harp part has a few notes at the end of the section. The Violin part has a few notes at the end of the section. The Viola part has a triplet of eighth notes at the end of the section. The score includes dynamic markings such as *p*, *f*, and *sfz*, and performance instructions like *rit.* and *a tempo*.

20

B $\flat$  Cl.

Bsn.

20

Hp.

*fzsfz*

20

Vln.

*f*

Vlc.

*f*

*PIZZI*

The image shows a page of a musical score, page 7, starting at measure 20. The score is arranged in a system with five staves. The top two staves are for B $\flat$  Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.), both in treble clef. The next two staves are for Harp (Hp.) and Violin (Vln.), both in treble clef. The bottom staff is for Viola (Vlc.) in bass clef. The music consists of two measures. In the first measure, the B $\flat$  Cl. and Bsn. play a rhythmic pattern of eighth notes with accents. The Hp. and Vln. play a sustained chord with a dynamic marking of *fzsfz*. The Vlc. plays a similar chord with a dynamic marking of *f* and a *PIZZI* marking. The second measure continues the same patterns. The page number 7 is in the top right corner.

8  
22

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*ppp*

*ppp*

*p*

*pizz.*

*p*

Detailed description of the musical score: The score is for five instruments: B $\flat$  Clarinet, Bassoon, Harp, Violin, and Viola. It covers measures 8 to 22. The B $\flat$  Clarinet part (top staff) consists of a continuous triplet eighth-note pattern, marked *ppp*. The Bassoon part (second staff) also features a triplet eighth-note pattern, marked *ppp*. The Harp part (third staff) is marked *pizz.* and contains a few notes. The Violin part (fourth staff) has a *p* dynamic and includes a *pizz.* section starting at measure 22. The Viola part (bottom staff) has a *p* dynamic and includes a *pizz.* section starting at measure 22. Measure numbers 8, 22, and 22 are indicated at the beginning of their respective staves.



23

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

pizz.

Detailed description of the musical score: The score is for measures 23 and 24. The B♭ Clarinet part (top staff) plays a continuous eighth-note triplet pattern. The Bassoon part (second staff) plays a similar eighth-note triplet pattern, with some notes beamed together. The Harp part (third and fourth staves) is silent, indicated by a horizontal line. The Violin part (fifth staff) has a whole rest in measure 23 and a half note in measure 24, marked 'pizz.'. The Viola part (bottom staff) has a whole rest in measure 23 and a half note in measure 24, marked 'pizz.'. The key signature has one flat (B♭), and the time signature is 3/4.

10  
24

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

*pizz.*

*p*

The image displays a musical score for five instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The score is divided into two systems. The first system covers measures 10 to 24. The B $\flat$  Clarinet and Bassoon parts are active, featuring triplet patterns. The Harp part is mostly silent, with a few notes in measures 10-12. The Violin and Viola parts are also active, with the Violin part starting at measure 24 with a pizzicato passage. The Viola part is active throughout the first system. The second system covers measures 24 to 28. The Harp part is active, with a few notes in measures 24-26. The Violin and Viola parts are also active, with the Violin part starting at measure 24 with a pizzicato passage. The Viola part is active throughout the second system. The dynamic marking *p* (piano) is present in the Violin and Viola parts. The *pizz.* marking is present in the Violin part. The *p* marking is present in the Viola part.

Musical score for measures 25-26, featuring five staves: B♭ Cl., Bsn., Hp., Vln., and Vlc.

- B♭ Cl.:** Measures 25-26 feature eighth-note triplets. Measure 26 includes accents and a dynamic marking of *f*.
- Bsn.:** Measures 25-26 feature eighth-note triplets. Measure 26 includes accents and a dynamic marking of *f*.
- Hp.:** Measures 25-26 are mostly rests, with a dynamic marking of *fz sfz* in measure 26.
- Vln.:** Measures 25-26 feature a *p* dynamic, a *pizz.* marking, and a dynamic marking of *f* in measure 26.
- Vlc.:** Measures 25-26 feature a *p* dynamic and a dynamic marking of *f* in measure 26.

12  
27

B $\flat$  Cl.

Bsn.

*f*

27

Hp.

*ppp*

3 3

27

Vln.

Vlc.

28

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*ppp*

*ppp*

*p*

*pizz.*

*p*

Detailed description of the musical score: The score is for measures 28 to 31. The B $\flat$  Clarinet part (top staff) consists of a continuous eighth-note triplet pattern. The Bassoon part (second staff) also features a continuous eighth-note triplet pattern, with some notes beamed in pairs. The Harp part (third staff) has a continuous eighth-note triplet pattern in the bass clef. The Violin part (fourth staff) has a sparse melody with accented notes and a section marked 'pizz.' (pizzicato). The Viola part (bottom staff) has a sparse accompaniment with accented notes. Dynamics include *ppp* for the woodwinds and harp, and *p* for the strings.

14  
29

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

*pizz.*

*p*

30

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

pizz.

*p*

Detailed description: This page of a musical score, numbered 15, begins at measure 30. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B♭ Cl. and Bsn. parts consist of continuous eighth-note triplets, with the Bsn. part including some sixteenth-note triplets. The Harp part features a steady eighth-note triplet accompaniment. The Violin and Viola parts are marked with a piano (*p*) dynamic and include a pizzicato (*pizz.*) section. The Viola part has a *p* dynamic marking below the staff. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

# PIU LENTO

16  
31

B $\flat$  Cl.

Bsn.

*p*

31

Hp.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* FACERE..... *sfz*

31

Vln.

Vlc.

*f*

Detailed description: This is a page of a musical score for an orchestra. The tempo is marked 'PIU LENTO'. The score includes parts for B♭ Clarinet, Bassoon, Harp, Violin, and Viola. The B♭ Clarinet and Bassoon parts start at measure 16 and feature a triplet of eighth notes. The Harp part starts at measure 31 and features a triplet of eighth notes with a forte-sforzando (*sfz*) dynamic. The Violin and Viola parts also start at measure 31 and feature a triplet of eighth notes with a forte (*f*) dynamic. The Harp part includes the instruction 'FACERE.....' with a dotted line extending to the right. Dynamics include *p* (piano) for the woodwinds and *f* (forte) and *sfz* (forte-sforzando) for the strings and harp. The score is written in a key signature of one sharp (F#) and a common time signature (C).



33

B $\flat$  Cl.

Bsn.

33

Hp.

*sfz* *sfz* *sfz*

3 3

33

Vln.

Vlc.

Detailed description: This is a page of a musical score for page 17, starting at measure 33. The score is arranged in five systems. The first system contains the parts for B $\flat$  Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.), both of which are silent in this section. The second system contains the Harp (Hp.) part, which features a series of chords in the first measure, each marked with *sfz* and an accent (>). The second measure of the Harp part contains a melodic line with triplets and an accent. The third system contains the Violin (Vln.) and Violoncello (Vlc.) parts. The Violin part is silent, while the Violoncello part has a rhythmic pattern of eighth notes in the first measure and rests in the second.

18  
35

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*ppp*

*ppp*

35

3

3

3

3

*f*

The image shows a musical score for five instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The score is in 3/4 time and consists of two measures. The B $\flat$  Clarinet and Bassoon parts are marked *ppp*. The Harp part features a triplet of eighth notes in the first measure, followed by a triplet of sixteenth notes in the second measure, and a triplet of eighth notes in the third measure. The Harp part is marked *f*. The Violin and Viola parts are marked with a > symbol in the first measure and a > symbol in the second measure.

MOSSO 110<sub>19</sub>

*a tempo*

37

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*rit.*

*ppp*

*ppp*

*pp*

A TEMPO

arco

arco

20  
40

B $\flat$  Cl.

Bsn.

40

Hp.

40

Vln.

Vlc.

*ppp*

*mp*

43

B $\flat$  Cl.

Bsn.

43

Hp.

43

Vln.

Vlc.

This musical score page contains five staves for measures 43, 44, and 45. The instruments are B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B $\flat$  Cl. and Bsn. parts are in a simple rhythmic pattern of quarter notes with accents. The Hp. part features a complex rhythmic pattern with eighth and sixteenth notes. The Vln. and Vlc. parts are more melodic and complex, with many accidentals and slurs. The page number 21 is in the top right corner.

22  
46

B $\flat$  Cl.

Bsn.

46

Hp.

46

Vln.

Vlc.

The image shows a page of a musical score for five instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The score is divided into two systems. The first system covers measures 22 to 46, and the second system covers measures 46 to 92. The B $\flat$  Clarinet and Bassoon parts are marked with a forte (*f*) dynamic. The Harp part is marked with a mezzo-forte (*mf*) dynamic. The Violin and Viola parts are also marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and triplets.

piui vivo subito

23

48

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*f*

*f*

*f*

*ffz*

*sfz*

*sfz*

*sfz*

*sfz*

*pizz.*

*pizz.*

Detailed description: This is a page of a musical score for five instruments: B♭ Clarinet, Bassoon, Harp, Violin, and Viola. The score begins at measure 48. The B♭ Clarinet part features a melodic line with triplets and accents, starting with a forte (*f*) dynamic. The Bassoon part plays a rhythmic accompaniment of eighth notes with accents, also starting with a forte (*f*) dynamic. The Harp part provides a harmonic accompaniment with chords and eighth notes, marked with a forte (*f*) dynamic. The Violin and Viola parts play a similar rhythmic accompaniment, marked with a forte (*f*) dynamic and including a *pizz.* (pizzicato) instruction. The Viola part includes a *ffz* (fortissimo with accent) dynamic marking at the start of the section. The score concludes with four measures of *sfz* (sforzando) dynamics in the lower staves.

24  
50

B $\flat$  Cl.

Bsn.

50

Hp.

50

Vln.

Vlc.

*ff*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

Detailed description of the musical score: The score is for five instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The page number is 24, and the measure number is 50. The B $\flat$  Cl. and Bsn. parts are in treble and bass clefs respectively. They both feature a triplet of eighth notes (F $\sharp$ , G $\sharp$ , A $\sharp$ ) followed by a wavy line indicating a tremolo. The Hp. part is in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes. The Vln. and Vlc. parts are in treble and bass clefs respectively and feature a rhythmic pattern of eighth notes. The Vlc. part has a series of sforzando (sfz) markings. The overall dynamics are marked as fortissimo (ff).



53 *meno*

B $\flat$  Cl. *fff* 3

Bsn. *fff* 3 *p* *mf* *f*

Hp. *p*

Vln. *pp* *p*

Vlc. *pp* *p*

26  
57

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

This musical score page contains five staves for different instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The page is numbered 26 at the top left, with a rehearsal mark 57. The B $\flat$  Cl. staff has a whole rest in measure 26 and another in measure 27. The Bsn. staff plays a melodic line starting in measure 26, featuring two triplet markings in measure 27 and accents in measures 28 and 29. The Hp. staff begins in measure 57 with a forte (*f*) dynamic, playing a sequence of notes. The Vln. and Vlc. staves also begin in measure 57, with the Vln. staff marked *f* and the Vlc. staff marked *f*. The Vln. staff features a series of chords and a melodic line, while the Vlc. staff plays a similar chordal accompaniment. The page concludes with a double bar line at the end of measure 57.

59

B $\flat$  Cl.

Bsn.

*ff* 3 3 3 3

59

Hp.

*sfz*

59

Vln.

*sfz*

Vlc.

*sfz*

pizz.

28  
60

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

3 3 3

*pp*

*sfz*

arco

*p*

*pp*

5/4 5/4 5/4 5/4

63

B $\flat$  Cl.

Bsn.

*p*

Detailed description: This system contains the staves for the B $\flat$  Clarinet and Bassoon. The B $\flat$  Clarinet staff is in treble clef, and the Bassoon staff is in bass clef. Both staves show a change in time signature from 5/4 to 4/4 between measures 63 and 64. The B $\flat$  Clarinet part features a melodic line with slurs and accents, ending with a dynamic marking of *p* and an accent (>) on the final note. The Bassoon part consists of whole rests in all four measures.

63

Hp.

Detailed description: This system contains the Harp part. It consists of two staves, treble and bass clef. The Harp part is silent throughout all four measures, indicated by whole rests on both staves.

63

Vln.

Vlc.

*p*

Detailed description: This system contains the staves for the Violin and Viola. The Violin staff is in treble clef, and the Viola staff is in bass clef. Both staves show a change in time signature from 5/4 to 4/4 between measures 63 and 64. The Violin part features a melodic line with slurs and accents, ending with a dynamic marking of *p* and an accent (>) on the final note. The Viola part features a melodic line with slurs and accents, ending with a dynamic marking of *p* and an accent (>) on the final note.

30  
67

B $\flat$  Cl.

Bsn.

67

Hp.

67

Vln.

Vlc.

*mp*

The image shows a page of a musical score for five instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The score is organized into two systems. The first system contains measures 30 through 67, and the second system contains measures 67 through 104. The B $\flat$  Clarinet part features a melodic line with various notes, rests, and dynamic markings such as accents (>) and slurs. The Bassoon part provides a simple rhythmic accompaniment with a steady eighth-note pattern. The Harp part is mostly silent, indicated by block chords in the bass clef. The Violin part has a long melodic line with a slur and a final cadence. The Viola part has a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic marking. The score is written in a key signature of one flat and a common time signature.

MOSSO

(NON STACCATO!)

31

71

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*pp*

*pp*

*pp*

A TEMPO

pizz.

pizz.

*f*

*sfz*

Detailed description: This is a page of a musical score, page 31, starting at measure 71. The score is for five instruments: B♭ Clarinet, Bassoon, Harp, Violin, and Viola. The tempo is marked 'MOSSO' with the instruction '(NON STACCATO!)'. The key signature has one flat (B♭). The B♭ Clarinet and Bassoon parts begin with a dynamic of *pp* and play a rhythmic pattern of eighth notes. The Harp part also begins with *pp* and plays a similar rhythmic pattern. The Violin and Viola parts are silent until measure 73, where they enter with a pizzicato (*pizz.*) marking and a dynamic of *f*. The Viola part has a *sfz* marking on the final note of the first measure of its entry. The Harp part has an 'A TEMPO' marking below it. The page number '31' is in the top right corner.

32  
74

B $\flat$  Cl.

Bsn.

74

Hp.

74

Vln.

Vlc.

*sfz* *sfz* *sfz* *ff* *sfz* *sfz*

Detailed description of the musical score: The score is for five instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). It is divided into two systems. The first system starts at measure 32 and ends at measure 74. The second system starts at measure 74 and ends at measure 118. The B $\flat$  Clarinet part has a melodic line with eighth notes and accents, with a dynamic marking of *f* starting at measure 74. The Bassoon part has a similar melodic line with eighth notes and accents, also with a dynamic marking of *f* starting at measure 74. The Harp part provides a harmonic accompaniment with chords and eighth notes, with a dynamic marking of *ff* starting at measure 74. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents, with dynamic markings of *sfz* and *ff* throughout. The score is in a key with one flat and a 2/4 time signature.



76

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*fff*

*fff*

*fff*

*sfz*

*sfz*

*sfz*

*sfz*

*fff*

*sfz*

*sfz*

*sfz*

Detailed description of the musical score: The score is for measures 76 and 77. It features five staves: B $\flat$  Clarinet (Bb Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The key signature has one flat (Bb) and the time signature is 7/4. Measure 76 shows the Bb Cl. and Bsn. playing eighth-note patterns. The Hp. plays chords with eighth-note accompaniment. The Vln. and Vlc. play chords with accents and sforzando (sfz) markings. Measure 77 features a dynamic shift to fortissimo (fff) for the Bb Cl., Bsn., and Hp. The Vln. and Vlc. continue with sfz markings. The page number 33 is in the top right corner.

34  
78

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

*mp*

*pp*

*p*

Detailed description of the musical score: The score is for five instruments: Bb Clarinet, Bassoon, Harp, Violin, and Viola. It is divided into two systems. The first system (measures 34-44) is in 7/4 time. The Bb Clarinet and Bassoon parts play a melodic line with triplet markings (3) and dynamics of *p* and *mp*. The Harp part has rests in measures 34-40 and some notes in measures 41-44. The Violin and Viola parts play long notes with dynamics of *pp* and *p*. The second system (measures 45-48) is in 4/4 time. The Bb Clarinet and Bassoon parts continue their melodic line with dynamics of *mp*. The Harp part has rests in measures 45-48. The Violin and Viola parts play long notes with dynamics of *p*.

80

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score, numbered 35, begins at measure 80. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B♭ Cl. and Bsn. parts play a melodic line with slurs and accents, starting with a treble clef and moving to a bass clef. The Hp. part consists of a rhythmic accompaniment of eighth notes, with a dynamic marking of *mp*. The Vln. and Vlc. parts play sustained chords, with a dynamic marking of *mp* appearing in the Viola part. The score is written in a key with one flat and a common time signature.

36  
83

B $\flat$  Cl.

Bsn.

83

Hp.

83

Vln.

Vlc.

*mf*

*piu lento*

Detailed description of the musical score: The score is for five instruments: B $\flat$  Clarinet, Bassoon, Harp, Violin, and Viola. It is divided into three systems. The first system (measures 36-40) shows the B $\flat$  Clarinet and Bassoon parts with rests. The second system (measures 83-87) shows the Harp part with a rhythmic pattern. The third system (measures 83-87) shows the Violin and Viola parts with melodic lines and dynamics markings like 'mf' and 'piu lento'. The time signature changes from 4/4 to 3/4 and back to 4/4.

87 *a tempo* 37

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*mf*

*mf*

*p*

Detailed description of the musical score: The score is for measures 87 to 90. It features five staves: B $\flat$  Clarinet (Bb Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The key signature has one flat (Bb) and the time signature is 4/4. Measure 87 is marked *a tempo*. In measures 88 and 89, the Bb Cl. and Bsn. parts play a melodic line with a trill on the final note, marked *mf*. The Harp part plays a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a sustained chord with a trill on the final note, marked *p*. Measure 90 concludes the passage with a final chord in all parts.

38  
89

meno

B $\flat$  Cl.

Bsn.

mp

pp

mp

pp

89

Hp.

89

Vln.

Vlc.

p

p

93

B $\flat$  Cl.

Bsn.

93

Hp.

93

Vln.

Vlc.

This musical score page contains five staves for measures 93, 94, and 95. The instruments are B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B $\flat$  Cl. and Bsn. parts consist of a sequence of eighth notes with stems pointing down, alternating between a half note and a quarter note. The Harp part is mostly silent, with a few chords indicated by 'v' symbols. The Violin and Viola parts feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with stems pointing up and down. The key signature has one sharp (F#) and the time signature is 3/4.

MOSSO

40  
96

B $\flat$  Cl.

Bsn.

96

Hp.

*pp*

A TEMPO

96

Vln.

Vlc.



Musical score for measures 100 and 101, featuring five staves: B♭ Cl., Bsn., Hp., Vln., and Vlc. The score is in a key with one flat and a 4/4 time signature. Measure 100 shows the woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 101 features a dynamic shift to *pp* for the woodwinds and a more complex texture with *ffz* and *sfz* markings in the strings.

**B♭ Cl.** *100* *pp*

**Bsn.** *pp*

**Hp.** *100*

**Vln.** *100* *pizz.*

**Vlc.** *ffz* *sfz*

42  
102

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*f*

*fff*

*f*

*fff* *sfz* *sfz* *sfz* *sfz*

*fff* *sfz* *sfz* *sfz* *sfz*

*fff* *sfz* *sfz* *sfz* *sfz*

104

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*sfz*

*p*

*fff*

*sfz*

*sfz*

*sfz*

*fff*

*sfz*

*sfz*

*sfz*

*sfz*

*pizz.*

*pizz.*

*p*

*sfz*

*sfz*

*p*

Detailed description: This page of a musical score, numbered 43, contains five staves of music starting at measure 104. The instruments are B♭ Clarinet, Bassoon, Harp, Violin, and Viola. The B♭ Cl. and Bsn. parts feature melodic lines with accents and dynamic markings of *sfz* and *p*. The Harp part consists of chords with accents and dynamics of *fff* and *sfz*. The Violin and Viola parts have chords with accents and dynamics of *fff* and *sfz*, followed by a section marked *pizz.* and *p*. The score is written in a key with one flat and a common time signature.

# III. LENTO TRASCINANDO

44  
106

B $\flat$  Cl.

Bsn.

106

Hp.

106

Vln.

Vlc.

The musical score is arranged in five systems. The first system contains measures 44 to 105. The second system contains measure 106. The instruments are B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B $\flat$  Cl. and Bsn. parts play a rhythmic pattern of eighth notes. The Hp. part has rests. The Vln. and Vlc. parts play a complex rhythmic pattern with accents and pizzicato markings.

108 45 HOLD

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*f* *p* *ff*

*sfz* *pizz.* *p*

Detailed description of the musical score: The score is for five instruments: B♭ Clarinet, Bassoon, Harp, Violin, and Viola. It covers measures 108 to 112. The B♭ Clarinet part starts with a forte (*f*) dynamic and a series of eighth notes, then changes to piano (*p*) and continues with eighth notes, ending with a 'HOLD' instruction. The Bassoon part also starts with *f* and eighth notes, then changes to *p* and eighth notes, ending with a fortissimo (*ff*) dynamic and a wavy line. The Harp part features fortissimo sforzando (*sfz*) accents on eighth notes. The Violin part has *sfz* accents on eighth notes. The Viola part starts with *f* and eighth notes, then changes to piano (*p*) and plays a pizzicato (*pizz.*) pattern of eighth notes with accents.

46 TEMPO  
*arco*

B $\flat$  Cl. *pp* *HOLD* *a tempo* *HOLD*

Bsn. *pp* *sfz*

Hp. *sfz*

Vln. *arco* *f* *sfz*

Vlc. *pp* *sfz*

115

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

*sfz*

*pizz.*

*arco*

*f*

Detailed description: This page of a musical score covers measures 115 to 117. It features five staves: B♭ Clarinet, Bassoon, Harp, Violin, and Viola. The B♭ Clarinet and Bassoon parts are in treble and bass clefs respectively, with the Bassoon part starting at measure 115 with a *p* dynamic. The Harp part is in treble clef, playing chords with *sfz* dynamics and accents. The Violin part is in treble clef, playing chords with accents. The Viola part is in bass clef, playing chords with accents, a *pizz.* marking, and a *f* dynamic. The score includes various musical notations such as accents, dynamics, and articulation marks.

III  
LARGO

48  
118

B $\flat$  Cl.

Bsn.

118

Hp.

118

Vln.

Vlc.

*ff*

*ff*

*ffz*

*ffz*

*ff*

*ff*

arco

arco

*ff*

*am*



The image shows a page of a musical score for five instruments: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The score begins at measure 122. The B♭ Cl. and Bsn. parts feature long, sustained notes with a *ppp* dynamic marking. The Bsn. part includes a triplet of eighth notes in the fourth measure. The Hp. part is marked *arco* and *pp*, with a rhythmic pattern of eighth notes and rests. The Vln. part has a *ppp* dynamic marking. The Vlc. part features a dynamic contour that starts with *pp*, moves to *mf* in the third measure, returns to *pp* in the fourth, and reaches *mf* again in the fifth. The page number 49 is located in the upper right corner.

50  
127

B $\flat$  Cl.

Bsn.

*ppp*

127

Hp.

127

Vln.

Vlc.

*pp* *mf* *all* *mp* *pp*

Detailed description of the musical score: The score is for five instruments: Bb Clarinet, Bassoon, Harp, Violin, and Viola. It is divided into three systems. The first system (measures 50-53) features the Bb Clarinet and Bassoon. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a lower melodic line with a triplet of eighth notes in the final measure, marked with a '3'. A *ppp* dynamic marking is present below the Bassoon staff. The second system (measures 127-130) features the Harp and Violin. The Harp part has a rhythmic accompaniment with chords and slurs. The Violin part has a melodic line with slurs. The third system (measures 131-134) features the Violin and Viola. The Violin part has a melodic line with slurs. The Viola part has a lower melodic line with slurs. Dynamic markings for the Viola part are *pp*, *mf*, *all*, *mp*, and *pp* across the four measures.

131

B♭ Cl.

Bsn.

3

3

3

131

Hp.

131

Vln.

*pp*

Vlc.

*mf*

*pp*

*mf*

Detailed description: This page of a musical score, numbered 51, contains five staves of music starting at measure 131. The instruments are B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B♭ Cl. and Bsn. staves are grouped together with a brace on the left. The Bsn. staff features three triplet markings. The Hp. staff has a dynamic marking of *pp* in the second measure. The Vln. staff has a dynamic marking of *pp* in the second measure. The Vlc. staff has dynamic markings of *mf* at the beginning and end of the system, and *pp* in the second measure. The music is written in a key with one flat (B♭) and a common time signature.

52  
135

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*pp*

*mf*

*rit.*

This musical score page contains five staves for measures 52 through 55. The instruments are B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).  
- **B $\flat$  Cl.:** Measures 52-54 feature eighth-note patterns with accents. Measure 55 begins with a *rit.* marking and continues with eighth notes.  
- **Bsn.:** Measures 52-54 feature triplet eighth notes. Measure 55 features a long, sustained note.  
- **Hp.:** Measures 52-55 feature chords with accents, primarily in the right hand.  
- **Vln.:** Measures 52-55 feature eighth-note patterns with accents, primarily in the right hand.  
- **Vlc.:** Measures 52-55 feature eighth-note patterns with accents, primarily in the right hand. Dynamic markings *pp* and *mf* are present.

IV. PRESTO POSSIBILE  
110

139

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*rit.*

*pp*

*arco*

3 3 3 3 3 3 3 3

54  
142

B $\flat$  Cl.

*pp*

Bsn.

Hp.

Vln.

Vlc.

The image shows a page of a musical score for five instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The page number is 54, and the rehearsal mark is 142. The B $\flat$  Clarinet part is in the treble clef and features a melodic line with triplets and a *pp* dynamic marking. The Bassoon part is in the bass clef and has sparse notes. The Harp part is in the treble clef and has some markings. The Violin part is in the treble clef and has some markings. The Viola part is in the bass clef and has a rhythmic pattern of triplets.

143

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*pp*

*pp*

The musical score for measures 143-146 is arranged in five systems. The first system contains the B $\flat$  Clarinet and Bassoon parts. The B $\flat$  Clarinet part (treble clef) features a melodic line with triplets of eighth notes. The Bassoon part (bass clef) has a similar melodic line, also with triplets, and includes a *pp* dynamic marking. The second system contains the Harp part, with both treble and bass staves showing sustained chords and a *pp* dynamic marking. The third system contains the Violin and Viola parts. The Violin part (treble clef) is mostly silent, indicated by a horizontal line. The Viola part (bass clef) features a melodic line with triplets of eighth notes. The page number 55 is located in the top right corner.

56  
144

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*pp*

*p*

arco

*p*

The image displays a page of a musical score for a symphony orchestra. It features five staves: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The woodwind parts (B $\flat$  Cl. and Bsn.) are marked with measure numbers 56 and 144. The string parts (Vln. and Vlc.) are marked with measure number 144. The Harp part is marked 'arco'. The woodwinds play a melodic line consisting of eighth-note triplets. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). The score is written in a key signature of one flat and a common time signature.



145

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

The musical score for measures 145-148 is arranged in five systems. The first system contains the B $\flat$  Clarinet and Bassoon parts. The B $\flat$  Clarinet part (treble clef) features three triplet eighth notes in measures 145 and 146, followed by a quarter rest in measure 147 and a quarter note in measure 148. The Bassoon part (bass clef) features two triplet eighth notes in measures 145 and 146, followed by a quarter rest in measure 147 and a quarter note in measure 148. The second system contains the Harp part, which has a whole rest in measure 145, a quarter rest in measure 146, and quarter notes in measures 147 and 148. The third system contains the Violin and Viola parts. The Violin part (treble clef) has a whole rest in measure 145, a quarter rest in measure 146, and five triplet eighth notes in measures 147 and 148. The Viola part (bass clef) has a whole rest in measure 145, a quarter rest in measure 146, and five triplet eighth notes in measures 147 and 148. A piano (*p*) dynamic marking is placed below the Viola part in measure 148, with a slur over the final two triplet eighth notes.

58  
146

B $\flat$  Cl.

Bsn.

146

Hp.

*mp*

146

Vln.

Vlc.

Detailed description of the musical score: The score is arranged in five systems. The first system contains the B $\flat$  Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts, both of which are mostly rests in measures 58 and 146. The second system contains the Harp (Hp.) part, which has a melodic line starting at measure 146 with a mezzo-piano (*mp*) dynamic. The third system contains the Violin (Vln.) and Viola (Vlc.) parts, which play a triplet accompaniment starting at measure 146. The Violin part has a treble clef and the Viola part has a bass clef. Both parts feature a series of triplets of eighth notes.

147

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

The musical score for measures 147-150 is arranged in five systems. The first system contains the B $\flat$  Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) staves. The B $\flat$  Cl. staff has a whole rest in measure 147 and a quarter rest in measure 148. In measure 149, it plays a triplet of eighth notes (F $\sharp$ , G, A) with a dynamic marking of *p*. The Bsn. staff has quarter rests in measures 147 and 148. In measure 149, it plays a triplet of eighth notes (G, A, B) with a dynamic marking of *p*. In measure 150, it plays two triplets of eighth notes (B, C, D) and (E, F, G), both with a dynamic marking of *p*. The second system contains the Harp (Hp.) staff, which has a whole rest in measure 147 and a quarter rest in measure 148. In measure 149, it plays a sustained chord of F $\flat$  and B $\flat$  with a fermata. The third system contains the Violin (Vln.) and Viola (Vlc.) staves. The Vln. staff has a whole rest in measure 147 and a quarter rest in measure 148. In measure 149, it plays a triplet of eighth notes (F $\sharp$ , G, A) with a dynamic marking of *p*. In measure 150, it plays three triplets of eighth notes (B, C, D), (E, F, G), and (A, B, C), all with a dynamic marking of *p*. The Vlc. staff has quarter rests in measures 147 and 148. In measure 149, it plays a triplet of eighth notes (G, A, B) with a dynamic marking of *p*. In measure 150, it plays five triplets of eighth notes (B, C, D), (E, F, G), (A, B, C), (D, E, F), and (G, A, B), all with a dynamic marking of *p*.

60  
148

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

The image displays a musical score for five instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The score is divided into two systems. The first system covers measures 60 to 148. The B $\flat$  Cl. part begins with a treble clef and a key signature of one flat. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *p* (piano) starting at measure 148. The Bsn. part uses a bass clef and also contains triplet markings. The Hp. part consists of two staves (treble and bass clefs) with a few notes and rests. The Vln. part uses a treble clef and has a few notes and rests. The Vlc. part uses a bass clef and has a few notes and rests. The number '60' is written above the first measure, and '148' is written above the first measure of the second system. A large bracket on the left side groups the B $\flat$  Cl., Bsn., Vln., and Vlc. parts.

149

B $\flat$  Cl. *3 3 3 3*

Bsn. *pp 3 3 3*

Hp.

Vln. *3 3 3 3 3*

Vlc. *p pp 3 3 3 3*

Detailed description: This page of a musical score, numbered 61, begins at measure 149. It features five staves: B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B $\flat$  Cl. part starts with a series of four triplets of eighth notes. The Bsn. part has a rest followed by a triplet of eighth notes marked *pp*. The Hp. part is silent. The Vln. part has a rest followed by a triplet of eighth notes marked *p*, then another triplet marked *pp*. The Vlc. part has a rest followed by a triplet of eighth notes marked *pp*. The score includes various musical notations such as treble and bass clefs, stems, beams, and dynamic markings.

62  
150

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

The musical score consists of five staves. The B $\flat$  Clarinet staff is mostly empty. The Bassoon staff features two triplet patterns: one in the first half and one in the second half. The Harp staff has a melodic line starting at measure 150, marked *mp*, with a slur over the final two notes. The Violin staff has a triplet pattern in the first half and a single note in the second half. The Viola staff has a triplet pattern in the first half and a single note in the second half. Measure numbers 62 and 150 are indicated at the beginning of the respective sections.

151

B $\flat$  Cl.

Bsn.

151

Hp.

151

Vln.

Vlc.

*p*

The musical score for measures 151-158 is arranged in five systems. The first system contains the B $\flat$  Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts, both of which are mostly rests with a few notes. The second system contains the Harp (Hp.) part, which features chords and arpeggios. The third system contains the Violin (Vln.) part, which has a few notes. The fourth system contains the Violoncello (Vlc.) part, which has a continuous triplet pattern. A dynamic marking of *p* is present at the bottom of the Vlc. part.

64  
152

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*mp*

3 3 3 3

3 3 3 3



B $\flat$  Cl. *pp*

Bsn.

Hp. *mp*

Vln.

Vlc.

3 3 3 3 3 3 3 3

66  
154

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*mp*

>

155

B $\flat$  Cl.

Bsn.

Hp.

Vln.

Vlc.

*pp*

*mp*

arco

68  
156

B $\flat$  Cl.

Bsn.

156

Hp.

*pp*

156

Vln.

Vlc.

157

B $\flat$  Cl. *pp*

Bsn. *mp*

Hp.

Vln. *ppp*

Vlc.

The musical score consists of five staves. The B $\flat$  Clarinet staff (top) has a treble clef and contains a melodic line of eighth notes in triplets, starting at measure 157 with a *pp* dynamic. The Bassoon staff (second) has a bass clef and is mostly silent, with a triplet of eighth notes in measure 163 marked *mp*. The Harp staff (third) has a grand staff (treble and bass clefs) and contains a triplet of eighth notes in measure 157. The Violin staff (fourth) has a treble clef and contains a triplet of eighth notes in measure 157, followed by a melodic line of eighth notes in triplets from measure 161 to 164, marked *ppp*. The Viola staff (bottom) has a bass clef and is mostly silent, with a triplet of eighth notes in measure 163.

70

B $\flat$  Cl. <sup>158</sup>  
Bsn. <sup>158</sup>

Hp. <sup>158</sup>

Vln. <sup>158</sup>  
Vlc. <sup>158</sup>

159

B $\flat$  Cl. *f*

Bsn. *f*

Hp. *f*

Vln. *f*

Vlc. *f*

72  
160

B $\flat$  Cl.

Bsn.

160

Hp.

160

Vln.

Vlc.

The image shows a page of a musical score with five systems of staves. The first system includes B $\flat$  Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.). The second system is for Harp (Hp.). The third system includes Violin (Vln.) and Viola (Vlc.). The score is marked with measure numbers 72 and 160. The B $\flat$  Cl. and Bsn. parts play a melodic line of eighth notes in triplets, with some notes marked with sharps and naturals. The Hp. part begins at measure 160 with a series of chords. The Vln. and Vlc. parts play a rhythmic accompaniment of eighth notes in triplets. The tempo is marked as 160.



161

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

*pp*

*8va*

The musical score for measures 161-168 is organized into five systems. The first system contains the parts for B♭ Clarinet and Bassoon. The B♭ Clarinet part has a whole rest in measure 161, followed by a sixteenth-note run in measure 162, and a triplet eighth-note run in measure 163. The Bassoon part features a continuous triplet eighth-note pattern throughout. The second system contains the Harp part, which consists of a continuous triplet eighth-note pattern in the right hand. The third system contains the Violin and Viola parts. The Violin part has a sixteenth-note run in measure 161, followed by a triplet eighth-note pattern in measure 162, and a triplet eighth-note pattern in measure 163. The Viola part has a triplet eighth-note pattern in measure 161, followed by a triplet eighth-note pattern in measure 162, and a triplet eighth-note pattern in measure 163. Dynamics include *p* and *pp*. A *8va* marking is present above the Violin part in measure 163.

### III. REPRISE (WITH VARIATION)

Musical score for B♭ Cl., Bsn., Hp., Vln., and Vlc. starting at measure 162. The score features complex rhythmic patterns with triplets and dynamic markings such as *ppp*, *p*, and *pp*.

**B♭ Cl.** (Measure 162): Treble clef, starting with a rest. The melody consists of eighth notes with triplets and a final half note. Dynamic markings include *pp* and *ppp*.

**Bsn.** (Measure 162): Bass clef, starting with a rest. The melody consists of eighth notes with triplets and a final half note. Dynamic markings include *ppp*, *p*, and *pp*.

**Hp.** (Measure 162): Treble and Bass clefs. Treble clef has eighth notes with triplets and a final half note. Bass clef has a whole rest. Dynamic marking is *p*.

**Vln.** (Measure 162): Treble clef, starting with a rest. Dynamic marking is *pp*.

**Vlc.** (Measure 162): Bass clef, starting with a rest. Dynamic marking is *pp*.

163 *mf*

B♭ Cl.

Bsn.

3 3 3 3 3 3 3 3

163 *ppp*

Hp.

3 3

163 *p*

Vln.

3 3 3 3 3 3 3 3

8<sup>va</sup>

Vlc.

Musical score for measures 164-168, featuring five staves: B♭ Cl., Bsn., Hp., Vln., and Vlc. The score includes various musical notations such as triplets, dynamics (p, ppp, mp), and articulation marks.

**B♭ Cl.:** Measure 164 begins with a half note G4. From measure 165, it features a melodic line with triplets of eighth notes and sixteenth notes, ending with a half note G4. Dynamics range from *p* to *mp*.

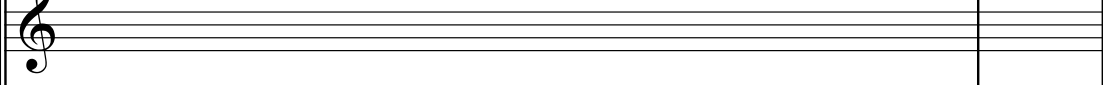
**Bsn.:** Measure 164 begins with a half note G3. The staff is otherwise empty.

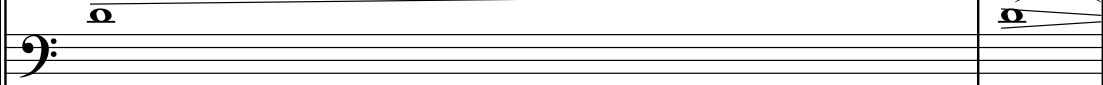
**Hp.:** Measure 164 begins with a triplet of eighth notes (C4, D4, E4). The right hand continues with a melodic line, while the left hand has a few notes in measures 165 and 166.

**Vln.:** Measure 164 begins with a half note G4. The staff is otherwise empty. Dynamics include *ppp*.

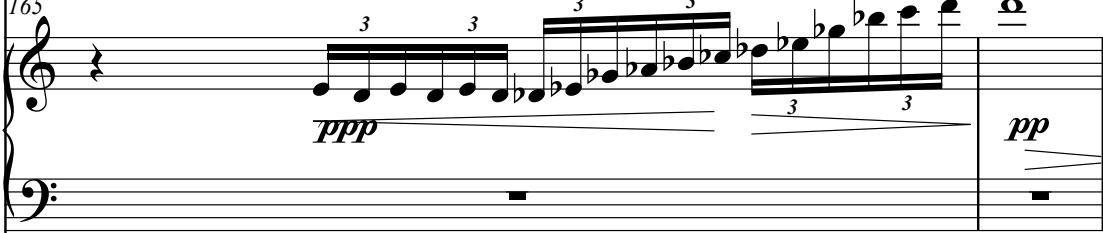
**Vlc.:** Measure 164 is empty. Measure 165 has a half rest. Measure 166 has a quarter rest. Measure 167 has a quarter note G3. Measure 168 has a triplet of eighth notes (G3, A3, B3) and a half note G3. Dynamics include *mp*.

165 o


B $\flat$  Cl. 

Bsn. 


*p* *pp*

165 


*ppp* *pp*

165 *8<sup>va</sup>* 

*p* *pp*

Vlc. 

*pp*



## IV. REPRISE (WITHOUT VARIATION)

Musical score for measures 167-172, featuring B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).

The score is written for five instruments. The B♭ Cl. and Bsn. parts are in treble and bass clefs, respectively. The Hp. part is in treble and bass clefs. The Vln. part is in treble clef, and the Vlc. part is in bass clef. The key signature is one flat (B♭).

Measure 167: B♭ Cl. and Bsn. play a half note G♭. Hp. plays a half note G♭. Vln. plays a half note G♭. Vlc. plays a half note G♭.

Measure 168: B♭ Cl. and Bsn. play a half note G♭. Hp. plays a half note G♭. Vln. plays a half note G♭. Vlc. plays a half note G♭.

Measure 169: B♭ Cl. and Bsn. play a half note G♭. Hp. plays a half note G♭. Vln. plays a half note G♭. Vlc. plays a half note G♭.

Measure 170: B♭ Cl. and Bsn. play a half note G♭. Hp. plays a half note G♭. Vln. plays a half note G♭. Vlc. plays a half note G♭.

Measure 171: B♭ Cl. and Bsn. play a half note G♭. Hp. plays a half note G♭. Vln. plays a half note G♭. Vlc. plays a half note G♭.

Measure 172: B♭ Cl. and Bsn. play a half note G♭. Hp. plays a half note G♭. Vln. plays a half note G♭. Vlc. plays a half note G♭.

Dynamic markings: *ppp* (pianissimo) for B♭ Cl. and Bsn. in measures 169-172. *ff* (fortissimo) for Vlc. in measures 169-172. *pp* (pianissimo) for Vlc. in measures 170-172. *mf* (mezzo-forte) for Vlc. in measures 171-172. *arco* (arco) for Vln. in measures 169-172. *>* (accent) for Vln. in measures 170-172.

174

B♭ Cl.

Bsn.

ppp

174

Hp.

174

Vln.

Vlc.

pp

mf

pp

mf

Detailed description: This page of a musical score covers measures 174 to 178. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B♭ Cl. staff has a treble clef and contains a melodic line with slurs and accents. The Bsn. staff has a bass clef and includes a triplet of eighth notes in measure 174, followed by a *ppp* dynamic marking. The Hp. staff has a grand staff (treble and bass clefs) and contains five rests. The Vln. staff has a treble clef and contains a melodic line with slurs and accents. The Vlc. staff has a bass clef and contains a melodic line with slurs and accents, with dynamic markings of *pp*, *mf*, *pp*, and *mf* across the measures.

179

B♭ Cl.

Bsn.

179

Hp.

179

Vln.

Vlc.

*pp*

*mf*

Detailed description: This page of a musical score covers measures 179 to 182. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B♭ Cl. and Bsn. parts are written in treble and bass clefs, respectively, and include triplet markings. The Hp. part is in treble and bass clefs, showing sustained chords and a single note with an accent. The Vln. and Vlc. parts are in treble and bass clefs, respectively, with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The score is in a key with one flat and a 4/4 time signature.



183

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*pp*

*mf*

*rit.*

3

3

Detailed description: This page of a musical score covers measures 183 to 186. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B♭ Cl. part begins with a melodic line in measure 183, marked with a breath mark and a slur. The Bsn. part features a triplet of eighth notes in measures 183 and 184. The Hp. part is silent throughout. The Vln. part has a melodic line with slurs and accents. The Vlc. part starts with a dynamic marking of *pp* and includes a key signature change to two flats in measure 185. A *mf* dynamic marking appears in measure 186. A *rit.* (ritardando) marking is present in the final measure of the system.

187

B♭ Cl.

rit.

Bsn.

187

Hp.

187

Vln.

arco

Vlc.

*pp*

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 187 to 190. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).  
- **B♭ Cl. and Bsn.:** Both parts play a whole note chord in measure 187, marked with a *rit.* (ritardando) hairpin. In measure 188, they play a whole rest.  
- **Hp.:** Plays a whole note chord in measure 187 and a whole rest in measure 188.  
- **Vln.:** Plays a whole note chord in measure 187 and a whole rest in measure 188.  
- **Vlc.:** Starts measure 187 with a whole rest. In measure 188, it begins a *pp* (pianissimo) triplet of eighth notes, marked *arco*. This triplet pattern continues through measure 190, with the number '3' written below each group of notes.

189

B♭ Cl.

Bsn.

189

Hp.

189

Vln.

Vlc.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 83, contains five staves for measures 189 through 196. The B♭ Clarinet (B♭ Cl.) staff features a melodic line with eighth-note triplets, with a slur spanning measures 189-190 and another slur spanning measures 191-194. The Bassoon (Bsn.) staff has a rhythmic accompaniment of eighth notes with accents. The Harp (Hp.) and Violin (Vln.) staves are mostly silent, with a few notes in measure 191. The Violoncello (Vlc.) staff plays a steady eighth-note accompaniment, with a slur over measures 189-190 and another slur over measures 191-194. The number '3' is written below the Vlc. staff to indicate the triplet nature of the notes.

190

B♭ Cl.

Bsn.

190

Hp.

190

Vln.

Vlc.

*pp*

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Detailed description: This page of a musical score covers measures 190 to 194. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).  
- The B♭ Cl. staff (treble clef) plays a melodic line of eighth notes with triplets in measures 190, 191, 193, and 194.  
- The Bsn. staff (bass clef) has rests in measures 190 and 191, then enters in measure 192 with a melodic line of eighth notes, including triplets in measures 192, 193, and 194.  
- The Hp. staff (treble and bass clefs) plays sustained chords in measures 190 and 191, with a *pp* dynamic marking in measure 191.  
- The Vln. staff (treble clef) has a whole rest in measure 190.  
- The Vlc. staff (bass clef) has a whole note in measure 190, followed by a melodic line of eighth notes with triplets in measures 193 and 194.

191

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

arco

The musical score for measures 191-194 is arranged in five systems. The first system contains the B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts. The B♭ Cl. part begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) starting at measure 192. The Bsn. part features a triplet of eighth notes (G3, A3, B3) in measure 191, followed by a triplet of eighth notes (C4, D4, E4) in measure 192, and then a triplet of eighth notes (F4, G4, A4) in measure 193. A dynamic marking of *pp3* is placed above the Bsn. part in measure 192. The second system contains the Harp (Hp.) part, which has a quarter rest in measure 191, a quarter note G4 in measure 192, and a quarter note F4 in measure 193. The word "arco" is written below the Hp. part in measure 191. The third system contains the Violin (Vln.) and Viola (Vlc.) parts. The Vln. part has a quarter note G4 in measure 191, followed by a triplet of eighth notes (A4, B4, C5) in measure 192, and then a triplet of eighth notes (D5, E5, F6) in measure 193. The Vlc. part has a triplet of eighth notes (G3, A3, B3) in measure 191, followed by a triplet of eighth notes (C4, D4, E4) in measure 192, and then a triplet of eighth notes (F4, G4, A4) in measure 193.

192

B♭ Cl.

Bsn.

192

Hp.

192

Vln.

Vlc.

3 3 3

3 3 3 3 3

3 3

Detailed description: This page of a musical score covers measures 192 to 195. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).  
- **Measures 192-193:** The B♭ Clarinet and Bassoon play a triplet of eighth notes (F4, G4, A4) followed by another triplet (Bb4, A4, G4). The Harp has a whole rest. The Violin and Viola have whole rests.  
- **Measure 194:** The B♭ Clarinet and Bassoon play a quarter rest. The Harp has a quarter rest. The Violin and Viola have quarter rests.  
- **Measures 195-196:** The B♭ Clarinet and Bassoon play a triplet of eighth notes (F4, G4, A4) followed by another triplet (Bb4, A4, G4). The Harp has a whole rest. The Violin and Viola play a triplet of eighth notes (F4, G4, A4) followed by another triplet (Bb4, A4, G4).  
The score includes various musical notations such as treble and bass clefs, stems, beams, and slurs, along with dynamic markings and articulation symbols.

Musical score for measures 193-196, featuring B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).

The score is divided into five systems, each with a treble and bass staff. Measure numbers 193, 194, 195, and 196 are indicated above the first staff of each system.

**B♭ Cl. and Bsn. (Measures 193-196):** Both instruments play a melodic line consisting of eighth-note triplets. The B♭ Cl. part starts with a whole rest in measure 193 and enters in measure 194. The Bsn. part enters in measure 193. A *pp* dynamic marking is present above the Bsn. staff in measure 194. A slur connects the two parts in measures 194 and 195.

**Hp. (Measures 193-196):** The harp part is marked *arco*. It features a whole rest in measure 193, followed by eighth-note rests in measures 194 and 195, and a whole rest in measure 196.

**Vln. and Vlc. (Measures 193-196):** Both instruments play a melodic line consisting of eighth-note triplets. The Vln. part has a whole rest in measure 193 and enters in measure 194. The Vlc. part enters in measure 193. A slur connects the two parts in measures 194 and 195.

194

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

3 3 3

3 3 3 3 3

3 3

Detailed description: This page of a musical score covers measures 194 and 195. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).  
- **Measure 194:** The B♭ Cl. and Bsn. staves play a triplet of eighth notes (F4, G4, A4) followed by another triplet (Bb4, A4, G4). The Hp. staff has a whole rest. The Vln. staff has a whole rest. The Vlc. staff has a whole rest.  
- **Measure 195:** The B♭ Cl. and Bsn. staves have whole rests. The Hp. staff has a whole rest. The Vln. staff plays a triplet of eighth notes (F4, G4, A4) followed by four more triplets (Bb4, A4, G4), (A4, Bb4, A4), (Bb4, A4, G4), (A4, Bb4, A4), and (Bb4, A4, G4). The Vlc. staff has a whole rest.



195

B♭ Cl.

Bsn.

195

Hp.

195

Vln.

Vlc.

3 3 3 3 3

Detailed description: This page of a musical score covers measures 195 to 200. The score is arranged in five systems. The first system contains the parts for B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.), both of which are silent throughout the measures. The second system is for the Harp (Hp.), showing a sustained chord in the right hand and a single note in the left hand. The third system contains the Violin (Vln.) and Viola (Vlc.) parts. The Violin part features a melodic line with three triplet markings above the staff. The Viola part features a rhythmic accompaniment consisting of five triplet markings below the staff. The page number '89' is located in the upper right corner.

Musical score for measures 196-200, featuring B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).

**Measures 196-200:**

- B♭ Cl.:** Measure 196: Rest. Measure 197: Rest. Measure 198: Rest. Measure 199: Quarter note (F#4), eighth note (G4), eighth note (A4). Measure 200: Quarter note (B4), eighth note (C5), eighth note (D5). Triplet marking '3' above the final note.
- Bsn.:** Measure 196: Quarter note (B3), quarter note (C4). Measure 197: Quarter note (D4), quarter note (E4). Measure 198: Quarter note (F4), quarter note (G4). Measure 199: Quarter note (A4), quarter note (B4). Measure 200: Quarter note (C5), quarter note (D5), quarter note (E5). Triplet marking '3' above the first three notes.
- Hp.:** Measure 196: Chords (F4, A4) and (B4, D4). Measure 197: Chords (C5, E4) and (F4, A4). Measure 198: Chords (G4, B4) and (C5, E4). Measure 199: Chords (D5, F4) and (E4, G4). Measure 200: Chords (F4, A4) and (B4, D4). Crescendo hairpins between measures 197 and 199.
- Vln.:** Measure 196: Rest. Measure 197: Rest. Measure 198: Quarter note (F#4), eighth note (G4), eighth note (A4). Measure 199: Quarter note (B4), eighth note (C5), eighth note (D5). Measure 200: Quarter note (E5), eighth note (F5), eighth note (G5). Triplet marking '3' above the first three notes of each measure.
- Vlc.:** Measure 196: Quarter note (B3), quarter note (C4). Measure 197: Quarter note (D4), quarter note (E4). Measure 198: Quarter note (F4), quarter note (G4). Measure 199: Quarter note (A4), quarter note (B4). Measure 200: Quarter note (C5), quarter note (D5), quarter note (E5). Triplet marking '3' below the first three notes of each measure.

197

B $\flat$  Cl.

Bsn.

197

Hp.

197

Vln.

Vlc.

The image shows a page of musical notation for measures 197-200. The instruments are B $\flat$  Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).

- Measure 197:**
  - B $\flat$  Cl.:** Treble clef. Four eighth-note triplets. The notes are G4, A4, B4, C5 (sharp), D5, E5, F5, G5.
  - Bsn.:** Bass clef. Four eighth-note triplets. The notes are G3, A3, B3, C4, D4, E4, F4, G4.
  - Hp.:** Treble and bass clefs. Rest.
  - Vln.:** Treble clef. Two eighth-note triplets. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
  - Vlc.:** Bass clef. Two eighth-note triplets. The notes are G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 198:**
  - B $\flat$  Cl.:** Treble clef. Rest.
  - Bsn.:** Bass clef. Three eighth-note triplets. The notes are G3, A3, B3, C4, D4, E4, F4, G4.
  - Hp.:** Treble and bass clefs. Rest.
  - Vln.:** Treble clef. Rest.
  - Vlc.:** Bass clef. Rest.
- Measure 199:**
  - B $\flat$  Cl.:** Treble clef. Rest.
  - Bsn.:** Bass clef. Rest.
  - Hp.:** Treble and bass clefs. Rest.
  - Vln.:** Treble clef. Rest.
  - Vlc.:** Bass clef. Rest.
- Measure 200:**
  - B $\flat$  Cl.:** Treble clef. Eighth-note triplet. The notes are G4, A4, B4, C5 (sharp), D5, E5, F5, G5.
  - Bsn.:** Bass clef. Rest.
  - Hp.:** Treble and bass clefs. Rest.
  - Vln.:** Treble clef. Rest.
  - Vlc.:** Bass clef. Rest.

Musical score for measures 198-201, featuring B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).

**Measure 198:**

- B♭ Cl.:** Treble clef, four eighth-note triplets. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Bsn.:** Bass clef, rests in measures 198 and 199. In measure 200, it plays a triplet of eighth notes (G2, A2, B2) marked *pp*, followed by two eighth-note triplets (C3, D3, E3).
- Hp.:** Treble and bass clefs, rests in measures 198 and 199.
- Vln.:** Treble clef, rests in measures 198 and 199. In measure 200, it plays a triplet of eighth notes (G4, A4, B4) marked *pp*, followed by two eighth-note triplets (C5, D5, E5).
- Vlc.:** Bass clef, rests in measures 198 and 199. In measure 200, it plays a triplet of eighth notes (G2, A2, B2) marked *pp*, followed by two eighth-note triplets (C3, D3, E3).

**Measure 199:**

- B♭ Cl.:** Treble clef, rests.
- Bsn.:** Bass clef, rests.
- Hp.:** Treble and bass clefs, rests.
- Vln.:** Treble clef, rests.
- Vlc.:** Bass clef, rests.

**Measure 200:**

- B♭ Cl.:** Treble clef, four eighth-note triplets. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Bsn.:** Bass clef, triplet of eighth notes (G2, A2, B2) marked *pp*, followed by two eighth-note triplets (C3, D3, E3).
- Hp.:** Treble and bass clefs, rests.
- Vln.:** Treble clef, triplet of eighth notes (G4, A4, B4) marked *pp*, followed by two eighth-note triplets (C5, D5, E5).
- Vlc.:** Bass clef, triplet of eighth notes (G2, A2, B2) marked *pp*, followed by two eighth-note triplets (C3, D3, E3).

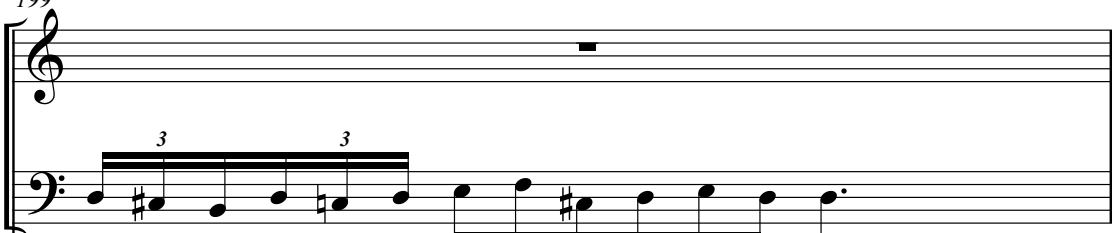
**Measure 201:**

- B♭ Cl.:** Treble clef, rests.
- Bsn.:** Bass clef, rests.
- Hp.:** Treble and bass clefs, rests.
- Vln.:** Treble clef, rests.
- Vlc.:** Bass clef, rests.

199

B $\flat$  Cl.

Bsn.



199

Hp.

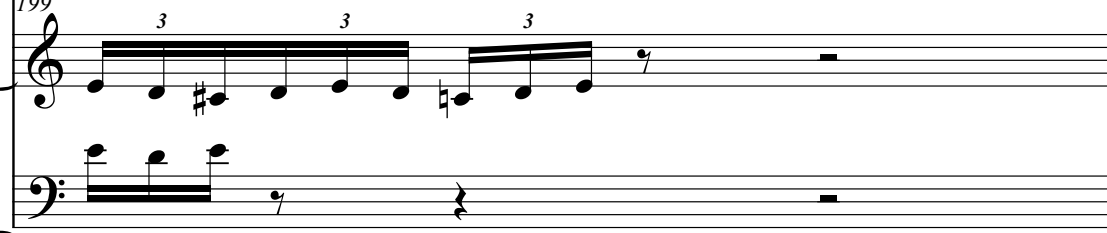
*mp*



199

Vln.

Vlc.



*pp*

200

B♭ Cl.

Bsn.

200

Hp.

200

Vln.

Vlc.

3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score, page 94. It features five staves for different instruments: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The dynamic marking '200' is placed above the first staff of each instrument group. The B♭ Cl. and Bsn. staves show a single note with a fermata. The Hp. staff shows a complex chordal texture with a fermata. The Vln. staff shows a single note with a fermata. The Vlc. staff shows a continuous eighth-note triplet pattern, with the number '3' written below each group of three notes. The music is written in a standard staff format with treble and bass clefs.

201

B♭ Cl.

Bsn.

201

Hp.

201

Vln.

Vlc.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 95, contains five staves. The first staff is for B♭ Clarinet (B♭ Cl.), the second for Bassoon (Bsn.), the third for Harp (Hp.), the fourth for Violin (Vln.), and the fifth for Viola (Vlc.). The music begins at measure 201. The B♭ Cl. part features a melodic line with a dynamic marking of *v* and four triplet markings (3) under the notes. The Bsn. part has a whole rest. The Hp. part has whole rests in both hands. The Vln. part has a whole note chord at the start, followed by a melodic line with four triplet markings (3). The Vlc. part has a continuous melodic line with eight triplet markings (3) under the notes.

Musical score for measures 202-209. The score is arranged in five systems, each with a treble and bass staff. The instruments are B♭ Cl., Bsn., Hp., Vln., and Vlc.

- B♭ Cl.:** Treble staff with triplet markings (3) above and below the notes. Bass staff is mostly silent.
- Bsn.:** Bass staff with a few notes in measure 202 and 203, then silent.
- Hp.:** Treble staff with triplet markings (3) above and below the notes. Bass staff is mostly silent.
- Vln.:** Treble staff with triplet markings (3) above and below the notes.
- Vlc.:** Bass staff with triplet markings (3) above and below the notes.



203

B♭ Cl.

Bsn.

*mp*

203

Hp.

203

Vln.

Vlc.

Detailed description: This page of a musical score, numbered 97, contains five staves. The first staff is for B♭ Clarinet (B♭ Cl.), the second for Bassoon (Bsn.), the third for Harp (Hp.), the fourth for Violin (Vln.), and the fifth for Viola (Vlc.). The music begins at measure 203. The B♭ Cl. and Bsn. parts feature a series of triplet eighth notes. The Bsn. part includes a mezzo-piano (*mp*) dynamic marking. The Hp., Vln., and Vlc. parts also feature triplet eighth notes. The Hp. and Vlc. staves have a small black box in the lower register, likely indicating a pedal point or a specific performance instruction. The overall texture is rhythmic and melodic, with a focus on triplet patterns.

204

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*pp*

arco

*mf*

The musical score for measures 204-207 is arranged in five systems. The first system contains the B♭ Clarinet and Bassoon parts. The B♭ Clarinet part begins with a whole rest in measure 204, followed by two eighth rests in measure 205, and then a triplet of eighth notes in measure 206 (F4, G4, A4) and another triplet in measure 207 (G4, F#4, E4), marked *pp*. The Bassoon part features triplets of eighth notes in measures 204, 205, and 206, followed by a whole rest in measure 207. The second system contains the Harp part, which plays a continuous triplet of eighth notes across measures 204, 205, 206, and 207. The third system contains the Violin and Viola parts. The Violin part has a whole rest in measure 204, followed by an *arco* marking and an accent (>) over the first note of a triplet of eighth notes in measure 205 (F4, G4, A4). It continues with triplets of eighth notes in measures 206 and 207. The Viola part has a whole rest in measure 204 and remains silent in the subsequent measures.

205

B♭ Cl.

Bsn.

205

Hp.

205

Vln.

Vlc.

Detailed description: This page of a musical score, numbered 99, contains five staves for different instruments. The score begins at measure 205. The B♭ Clarinet (B♭ Cl.) staff features a melodic line with five groups of triplets, each marked with a '3' above the notes. The Bassoon (Bsn.) staff is mostly silent, with a few notes in the lower register. The Harp (Hp.) staff has a few notes in the upper register, including two groups of triplets. The Violin (Vln.) staff has a complex melodic line with several groups of triplets and slurs. The Viola (Vlc.) staff is mostly silent, with a few notes in the lower register.

206

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

3 3 3 3 3 3 3 3

3 3

*ppp*

3 3 3 3 3

>

Detailed description: This page of a musical score, numbered 100, contains five staves for different instruments. The music begins at measure 206. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts feature a series of eighth-note triplets. The Bassoon part includes a *ppp* (pianissimo) dynamic marking. The Harp (Hp.) part has a treble clef and plays a melodic line with triplets, while the bass clef part is mostly silent. The Violin (Vln.) part starts with a single note and then joins the triplet pattern. The Viola (Vlc.) part is silent throughout this section. The score is written in a standard musical notation style with a common time signature.

207

B♭ Cl.

Bsn.

207

Hp.

207

Vln.

Vlc.

The musical score consists of five systems of staves. The first system includes B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.). The second system is for the Harp (Hp.). The third system includes Violin (Vln.) and Viola (Vlc.). Each system shows measures 207 through 214. The B♭ Cl. and Bsn. parts feature eighth-note triplets with a '3' above each group. The Hp. part has a treble clef staff with eighth-note triplets and a bass clef staff with a single eighth note in measure 210. The Vln. and Vlc. parts feature eighth-note triplets with a '3' above each group. The page number '101' is located in the upper right corner.

208

B♭ Cl.

Bsn.

208

Hp.

208

Vln.

Vlc.

The image shows a page of a musical score, page 102, starting at measure 208. The score is arranged in three systems. The first system contains the parts for B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.). The B♭ Cl. part is written in the treble clef and features a melodic line with eighth notes and triplet markings (indicated by a '3' above the notes). The Bsn. part is written in the bass clef and plays a rhythmic accompaniment of eighth notes, also with triplet markings. The second system contains the Harp (Hp.) part, which is written in both treble and bass clefs. The treble clef part has a melodic line with eighth notes and triplet markings, while the bass clef part is mostly silent with a few notes. The third system contains the Violin (Vln.) and Viola (Vlc.) parts. The Vln. part is in the treble clef with a melodic line of eighth notes and triplet markings. The Vlc. part is in the bass clef with a rhythmic accompaniment of eighth notes and triplet markings. The page number '102' is located at the top left of the page.

209

B♭ Cl.

Bsn.

209

Hp.

209

Vln.

Vlc.

The musical score consists of five systems, each representing a different instrument. Each system begins with a measure number '209'. The B♭ Cl. and Bsn. parts feature a melodic line with eighth notes and triplet markings (indicated by a '3' above the notes). The Hp. part has a treble clef with a melodic line and a bass clef with a single note. The Vln. and Vlc. parts feature a melodic line with eighth notes and triplet markings (indicated by a '3' above the notes).

Musical score for measures 210-219, featuring five staves: B♭ Cl., Bsn., Hp., Vln., and Vlc.

- B♭ Cl.:** Treble clef. Measure 210 has a whole rest. Measures 211-219 contain eighth-note triplets. Measures 218-219 feature a dynamic marking of *p* and a crescendo hairpin.
- Bsn.:** Bass clef. Measures 210-219 contain eighth-note triplets. A dynamic marking of *pp* is present at the beginning of the section.
- Hp.:** Treble and Bass clefs. Measures 210-219 contain eighth-note triplets in the treble staff. The bass staff has a whole rest.
- Vln.:** Treble clef. Measures 210-219 contain eighth-note triplets. An *8va* marking with a dashed line indicates an octave transposition for measures 211-219. A dynamic marking of *pp* is present at the beginning.
- Vlc.:** Bass clef. Measures 210-219 contain eighth-note triplets. A dynamic marking of *pp* is present at the beginning.



# V. DI NUOVO LENTO

Musical score for measures 211-215. The score is for five instruments: B♭ Cl., Bsn., Hp., Vln., and Vlc. The key signature has three flats (B♭, E♭, A♭). The tempo is Lento. The score features several triplet markings (indicated by '3' above the notes) and dynamic markings: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The B♭ Cl. and Bsn. parts are highly active with triplets and slurs. The Hp. part has a triplet in the right hand and rests in the left hand. The Vln. and Vlc. parts have rests with a fermata over the first measure.

Musical score for measures 212-215. The score includes staves for B♭ Cl., Bsn., Hp., Vln., and Vlc. The B♭ Cl. and Bsn. parts feature a melodic line with a slur and a fermata over the first measure, followed by eighth-note triplets. The Hp. part has a piano (p) dynamic and a triplet in the right hand. The Vln. part starts with a piano (p) dynamic and includes an 8va marking with a dashed line. The Vlc. part is mostly silent with some rests.

Musical score for measures 213-216, featuring five staves: B♭ Cl., Bsn., Hp., Vln., and Vlc. The score includes triplets and dynamic markings such as *p* and *mp*.

**B♭ Cl. Staff:** Measure 213 begins with a half note G4. Measure 214 contains a triplet of eighth notes (F4, E4, D4) and another triplet of eighth notes (C4, B3, A3). Measure 215 contains a triplet of eighth notes (G3, F3, E3) and another triplet of eighth notes (D3, C3, B2). Measure 216 contains a half note G3. A dynamic marking of *p* is placed below the staff.

**Bsn. Staff:** Measure 213 contains a half note G3. The rest of the staff is empty.

**Hp. Staff:** Measure 213 contains a triplet of eighth notes (F4, E4, D4) and another triplet of eighth notes (C4, B3, A3). Measure 214 contains a triplet of eighth notes (G3, F3, E3) and another triplet of eighth notes (D3, C3, B2). Measure 215 contains a triplet of eighth notes (G3, F3, E3) and another triplet of eighth notes (D3, C3, B2). Measure 216 contains a half note G3. The lower staff of the piano part is empty.

**Vln. Staff:** Measure 213 contains a half note G4. The rest of the staff is empty.

**Vlc. Staff:** Measure 213 contains a whole rest. Measure 214 contains a whole rest. Measure 215 contains a whole rest. Measure 216 contains a triplet of eighth notes (F3, E3, D3) and a dynamic marking of *mp*.

214

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

*p*

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 108, contains five staves for different instruments. The top two staves are for B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.), both in treble clef. A long slur spans across both staves from measure 214 to the end of the page. The third staff is for Harp (Hp.), in treble clef, featuring a series of triplet eighth notes. The fourth staff is for Violin (Vln.), in treble clef, also with triplet eighth notes. The fifth staff is for Viola (Vlc.), in bass clef, with triplet eighth notes and a dynamic marking of *p* (piano). The bottom of the page shows a series of eight '3' characters, likely indicating the triplet nature of the notes in the lower staves.

FUNERAL PATH  
.90 MOLTO SOSTENUTO

The musical score for 'FUNERAL PATH' at measures 216-220 is written for five instruments: B♭ Clarinet, Bassoon, Harp, Violin, and Viola. The tempo is marked as .90 MOLTO SOSTENUTO. The score is divided into three systems, each with a grand staff (treble and bass clefs).  
- **B♭ Cl. and Bsn.:** Both parts start with a dynamic marking of *mp* and a hairpin crescendo. They play a series of quarter notes with stems pointing up, followed by rests in measures 217-219, and a final quarter note in measure 220.  
- **Hp.:** The harp part begins with a dynamic marking of *mp* and a hairpin crescendo. It plays a series of quarter notes with stems pointing up, followed by rests in measures 217-219, and a final quarter note in measure 220. A vertical line of notes is written above the staff in measure 220.  
- **Vln. and Vlc.:** Both parts begin with a dynamic marking of *pp* and a hairpin crescendo. The violin part plays a series of quarter notes with stems pointing up, followed by rests in measures 217-219, and a final quarter note in measure 220. The viola part plays a series of quarter notes with stems pointing down, followed by rests in measures 217-219, and a final quarter note in measure 220.

222

B♭ Cl.

Bsn.

*ppp*

*ppp*

222

Hp.

222

Vln.

Vlc.

Detailed description: This page of a musical score covers measures 222 through 228. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B♭ Cl. and Bsn. parts are marked with *ppp* (pianissimo) and feature melodic lines with slurs and accents. The Harp part includes a tremolo effect in measure 223, indicated by a vertical line with six downward-pointing flags. The Violin part begins with a dynamic marking of *f* (forte) in measure 222 and has a long, gradual decrescendo hairpin across measures 223 and 224. The Viola part consists of a steady, low-register accompaniment of eighth notes. The score is written in a common time signature.

229

B♭ Cl.

Bsn.

229

Hp.

229

Vln.

Vlc.

*pp*

*pp*

Detailed description: This page of a musical score contains five staves for measures 229 through 234. The instruments are B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B♭ Cl. and Bsn. parts feature melodic lines with slurs and accents. The Harp part includes arpeggiated chords in measures 229 and 233. The Violin part begins with a *pp* dynamic and includes slurs and accents. The Viola part has a *p* dynamic in measure 234. The page number 111 is in the top right corner.

235

B♭ Cl.

Bsn.

*pp*

235

Hp.

235

Vln.

3

Vlc.

#

Detailed description: This page of a musical score covers measures 235 to 239. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).  
- **B♭ Cl. and Bsn.:** Both parts are mostly silent, indicated by horizontal lines. A *pp* (pianissimo) dynamic marking is placed between the staves in measure 238. The B♭ Cl. staff has a melodic line starting in measure 238 with a half note G4, a dotted half note A4, and a quarter note B4.  
- **Hp.:** The harp part is mostly silent. In measure 239, there are two chords: a triad of G4, B4, and D5, and a dyad of G4 and B4.  
- **Vln.:** The violin part begins in measure 235 with a triplet of eighth notes: G4, A4, and B4. It continues with a half note G4 in measure 236, a half note A4 in measure 237, and a half note B4 in measure 238. A hairpin crescendo is shown between measures 237 and 238.  
- **Vlc.:** The viola part begins in measure 235 with a half note G4, a dotted half note A4, and a quarter note B4. It continues with a half note G4 in measure 236, a half note A4 in measure 237, and a half note B4 in measure 238. In measure 239, it plays a half note B4 with a sharp sign (#).



240

B♭ Cl.

Bsn.

*pp*

240

Hp.

240

Vln.

*pp*

3

Vlc.

*ppp*

Detailed description: This page of a musical score covers measures 240 to 244. It features five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The B♭ Cl. and Bsn. parts are written in treble and bass clefs respectively, with notes and slurs. The Hp. part consists of five measures of rests. The Vln. part is in treble clef, starting with two measures of rests, followed by notes and slurs, including a triplet. The Vlc. part is in bass clef with a key signature of one sharp (F#), starting with a whole note and followed by other notes. Dynamic markings include *pp* for the woodwinds and *ppp* for the strings.

# RITARDANDO

*rit.*

The musical score is arranged in five systems, each with a staff label on the left:

- B♭ Cl.:** Treble clef. Measure 245 starts with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers these three notes. The staff continues with rests and a triplet of eighth notes in the final measure.
- Bsn.:** Bass clef. Measure 245 starts with a quarter note G2, followed by a half note A2, and a quarter note B2. A slur covers these notes. The staff continues with rests and a triplet of eighth notes in the final measure.
- Hp.:** Treble and Bass clefs. The treble staff has rests. The bass staff has rests and a triplet of eighth notes in the final measure.
- Vln.:** Treble clef. Measure 245 starts with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers these notes. The staff continues with rests and a triplet of eighth notes in the final measure.
- Vlc.:** Bass clef. Measure 245 starts with a quarter note G2, followed by a half note A2, and a quarter note B2. A slur covers these notes. The staff continues with rests and a triplet of eighth notes in the final measure.

Dynamics and markings include *pp* (pianissimo) in the Bsn., Hp., and Vln. parts, and *rit.* (ritardando) at the top. A 3-measure triplet is indicated in the final measure of each staff.

250

B♭ Cl.

Bsn.

Hp.

Vln.

Vlc.

250

250

3

The image shows a page of a musical score for measures 250-255. The score is arranged in five systems, each with a staff for a different instrument: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).

- B♭ Cl.:** Measures 250-255. The staff is in treble clef. Measure 250 starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. Measures 251-255 continue with a melodic line, including a triplet of eighth notes in measure 253.
- Bsn.:** Measures 250-255. The staff is in bass clef. Measure 250 has a whole note G2. Measures 251-255 feature a descending melodic line with various articulations.
- Hp.:** Measures 250-255. The staff is in treble clef. Measure 250 has a whole rest. Measures 251-255 have a whole note chord in each measure, indicated by a vertical bar.
- Vln.:** Measures 250-255. The staff is in treble clef. Measure 250 has a whole note G4. Measures 251-255 feature a melodic line with dynamic markings *pp* and *ppp*.
- Vlc.:** Measures 250-255. The staff is in bass clef. Measure 250 has a whole note G2. Measures 251-255 feature a melodic line with a triplet of eighth notes in measure 253.

Musical score for measures 255-258, featuring B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.).

The score is written in 4/4 time. The key signature has one flat (B♭). The measure numbers 255, 256, 257, and 258 are indicated at the beginning of each measure.

**B♭ Cl. and Bsn. parts:** Both instruments play a melodic line starting on a half note G4 in measure 255, tied to a half note G4 in measure 256, and then playing quarter notes G4, F4, and E4 in measures 257 and 258. The B♭ Cl. part includes a dynamic marking of *ppp* in measure 255. The Bsn. part includes dynamic markings of *ppp* in measures 255, 257, and 258.

**Hp. part:** The Harp part consists of a series of chords, each marked with a dynamic of *ppp*. The chords are: G4 (measure 255), G4 (measure 256), G4 (measure 257), and G4 (measure 258).

**Vln. and Vlc. parts:** Both Violin and Viola play a melodic line starting on a half note G4 in measure 255, tied to a half note G4 in measure 256, and then playing quarter notes G4, F4, and E4 in measures 257 and 258. The Vln. part includes dynamic markings of *ppp* in measures 255, 257, and 258. The Vlc. part includes dynamic markings of *ppp* in measures 255, 257, and 258.

Overall dynamics for the section are *ppp* in measures 255 and 257, and *pppp* in measures 256 and 258.