

REQUIEM AETERNAM

DI ROCCO

75. ANDANTE MOLTO SOSTENUTO

GRAVE

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Soprano 1

Soprano 2

Bass
Tenor

Violin I, Violin II
Viola

Violoncello
Contrabasso (lowest notes)

ppp

ppp

p

p

3

3

3

3

3

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Fl. *p*
 Ob. *pppp* *ppp*
 B♭ Cl. *pppp* *pp* *ppp*
 Bsn. *ppp*
 Hn. *9*
 C Tpt. *3*
 Tbn. *9*
 Timp. *ppp*
 S 1 *9*
 S 2 *9*
 B *9*
 Vln. *9*
 Vc. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Musical score for page 3, measures 15-20. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 15-20, mostly rests. Measure 19 has a *pp* dynamic.
- Oboe (Ob.):** Measures 15-20, mostly rests. Measure 16 has a *ppp* dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 15-20, mostly rests. Measure 16 has a *ppp* dynamic. Measure 17 has a *pp* dynamic with accents.
- Bassoon (Bsn.):** Measures 15-20, mostly rests. Measure 16 has a *ppp* dynamic.
- Horn (Hn.):** Measures 15-20, playing a triplet pattern. Measure 19 has a *ppp* dynamic.
- Trumpet (C Tpt.):** Measures 15-20, playing a triplet pattern. Measure 19 has a *ppp* dynamic.
- Trombone (Tbn.):** Measures 15-20, mostly rests. Measure 19 has a *ppp* dynamic.
- Timpani (Timp.):** Measures 15-20, playing a triplet pattern. Measure 16 has a *ppp* dynamic, measure 17 has a *pp* dynamic, and measure 19 has a *pp* dynamic.
- Strings (S 1, S 2, B):** Measures 15-20, mostly rests.
- Violoncello (Vcl.):** Measures 15-20, playing a triplet pattern. Measure 19 has a *ppp* dynamic, and measure 20 has a *ppp* dynamic.

4

Fl. *pp* *rit.*

Ob. *mp* *rit.*

B \flat Cl. *rit.*

Bsn. *rit.*

22

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

22

Timp. *pp* *rit.*

22

S 1 *rit.*

S 2 *rit.*

B *rit.*

22

Vln. *mp* *rit.* I DIV *rit.* Viola *rit.*

Vc. *ppp* *rit.* Cello *div* Bass *mp*

29

Fl.

Ob.

B♭ Cl.

Bsn.

29

Hn.

C Tpt.

Tbn.

29

Timp.

29

S 1

S 2

B

p Re qui em... *Re* ter nam *Ro* na

29

Vln.

Vc.

ppp

ppp *ppp* *ppp*

6

rit.

rit.

37

Fl.

Ob.

B♭ Cl.

Bsn.

rit.

rit.

37

Hn.

C Tpt.

Tbn.

rit.

rit.

37

Timp.

rit.

rit.

37

S 1

S 2

B

e is, Do mi ne

rit.

rit.

37

Vln.

Vc.

ppp

ppp

41 rit. a tempo

Fl. *pp*

Ob. *mp* 3 3 3 3 3 3 *mp* a tempo

B \flat Cl. *pp* a tempo

Bsn. *pppp* a tempo

Hn. rit. a tempo

C Tpt. rit. a tempo

Tbn. rit. a tempo

Timp. 41 rit. a tempo

S 1 rit. a tempo

S 2 rit. a tempo *mp* Et

B rit. a tempo

Vln. 41 rit. a tempo 3 3

Vc. a tempo *ppp*

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

B

Vln.

Vc.

lux per pe tu a lu ce at e is

ppp qui em ae

ppp

Detailed description: This page of a musical score covers measures 43 to 45. It features a woodwind section with Flute, Oboe, B♭ Clarinet, and Bassoon, and a brass section with Horn, Trumpet, and Trombone. The percussion includes Timpani. The vocal soloists (S 1 and S 2) and Bass (B) have lyrics: 'lux per pe tu a lu ce at e is' and 'qui em ae'. The strings (Violins and Violas) play a triplet accompaniment. The score is marked with *ppp* (pianissimo) at the bottom.

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

B

Vln.

Vc.

ppp

ppp

de de cet hym nus De us in Zi ter nam Do mi ne

rit.

49

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *pp* *rit.*

Hn. *rit.*

C Tpt. *rit.* *p*

Tbn. *rit.*

Timp. *rit.* *f*

S 1

S 2 *rit.*
 on, Et ti bi *rit.* red de tu. ³

B *rit.*
 do na e is Do mi ne *rit.* ti bi

Vln. *rit.*

Vc.

52 *rit.* *a tempo* *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

B

Vln.

Vc.

ppp

56 *pp* *rit.* *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

B

Vln.

Vc.

pp *rit.* *rit.* *mf* *rit.* *rit.* *mp* *rit.*

Violas div.

Cello

Bass

au di... o ra ti o' nem me am...

61 *a tempo*

Fl. *a tempo* *ppp* *pp*

Ob. *a tempo*

B♭ Cl. *a tempo*

Bsn. *a tempo*

Hn. *a tempo* *pppp*

C Tpt. *a tempo* *ppp* 3 3 3 3 3 3

Tbn. *a tempo*

Timp. *a tempo*

S 1 *a tempo*

S 2 *a tempo*

B *a tempo*

Vln. *a tempo*

Vc. *a tempo*

69 Fl. *pppp*

Ob. *pppp*

B \flat Cl. *pppp*

Bsn. *ppp*

Hn.

C Tpt. *pppp*

Tbn.

70

71

72

73

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75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

B

Vln.

Vc.

pppp

mp

ppp

pp

ppp

ppp

pp

pp

pp

pp

pp

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S 1

S 2

B.

Vln.

Vc.

pp

ppp

ppp

ppp

pp

pp

>

>

Detailed description: This page of a musical score covers measures 81 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare 1 (S 1), Snare 2 (S 2), Bass (B.), Violin (Vln.), and Viola (Vc.). The woodwinds and strings are mostly silent, with some rests and a few notes in the Flute and Viola parts. The Horn part features a melodic line with triplets and a *pp* dynamic marking. The C Trumpet part has a complex rhythmic pattern with triplets and a *ppp* dynamic marking. The Trombone part has a simple melodic line. The Timpani part has a few notes with a *ppp* dynamic marking and a *>* accent. The Snare 1 and Snare 2 parts are silent. The Bass part has a few notes with a *pp* dynamic marking. The Violin and Viola parts are silent. The page number 16 is at the top left. The measure number 81 is at the top left of the first staff. Dynamics include *pp*, *ppp*, and *pp*. Accents include *>*.

89 *rit.* *rit.*

Fl.

Ob. *rit.* *rit.*

B♭ Cl. *rit.* *rit.*

Bsn.

Hn. *rit.* *rit.*

C Tpt. *rit.* *rit.*

Tbn.

Timp. *ppp* *ppp* *rit.*

S 1

S 2

B *rit.* *rit.*

te omni rit. ca ro rit. ppp hi et.

Vln. *rit.* *rit.*

Vc.

This musical score page covers measures 96, 97, and 98. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bass Clarinet (B♭ Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in measure 96; plays a half note in measure 97 and another half note in measure 98, both marked *ppp*.
- Horn (Hn.):** Rests in measure 96; plays a half note in measure 97 and another half note in measure 98, both marked *ppp*.
- Trumpet (C Tpt.):** Rests in measure 96; plays a half note in measure 97 and another half note in measure 98, both marked *ppp*.
- Tuba (Tbn.):** Rests in measure 96; plays a half note in measure 97 and another half note in measure 98, both marked *ppp*.
- Timpani (Timp.):** Rests in measure 96; plays a half note in measure 97 and another half note in measure 98, both marked *ppp*.
- Soprano 1 (S 1):** Rests in all three measures.
- Soprano 2 (S 2):** Rests in all three measures.
- Bass (B):** Rests in all three measures.
- Violin (Vln.):** Rests in all three measures.
- Violoncello (Vc.):** Rests in measure 96; plays a half note in measure 97 and another half note in measure 98, both marked *ppp*.

6 minutes