

PROLOGUE

ALFRED DI ROCCO

50.

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Bells

Glockenspiel

Harp

Organ

Soprano 1

Soprano 2

Violin I, II
Viola

Violoncello
Contrabasso

pp

a tempo

rit.

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Bass

Detailed description: This page of a musical score, numbered 50, is for the 'PROLOGUE' by Alfred Di Rocco. It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Bells, Glockenspiel, Harp, Organ, Soprano 1, Soprano 2, Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in common time (C) and includes various musical notations such as rests, triplets, and dynamic markings. The Oboe part begins with a *pp* dynamic and a melodic line. The Glockenspiel and Harp parts feature complex rhythmic patterns with triplets and *pp* dynamics. The Violin I and II parts have *rit.* markings and *pp* dynamics. The Violoncello and Contrabasso parts also have *ppp* dynamics. The Organ part is mostly silent. The Soprano parts are also silent. The page concludes with a copyright notice '©2007' and a 'Bass' marking at the bottom right.

BN PROLOGUE

2

Fl. *ppp* *pp* *ppp*

Ob. *pp* *pp* *ppp*

Bs. Cl. *ppp* *pp* *ppp*

Bsn. *ppp* *pp* *ppp*

Hn. *p* *p*

C Tpt. *mf*

Tbn. *p* *p*

Timp. *ppp*

Bls. *rit.* *ppp*

Clk. *rit.* *ppp*

Hp. *mp*

Org.

S 1

S 2

Vln. *pp* *ppp*

Vc. *pp* *ppp*

p

BN PROLOGUE

Fl. *pp*

Ob.

B♭ Cl.

Bsn. *pp*

Hn. *pp*

C Tpt.

Tbn.

Timp.

Bls.

Glk.

Hp. *pp*

Org.

S 1

S 2

Vln.

Vc. *pp*
viola
cello
bass

BN PROLOGUE

8

Fl. *ppp*

Ob.

B♭ Cl.

Bsn. *ppp*

Hn.

C Tpt.

Tbn.

Timp.

Bls.

Glk.

Hp.

Org. *ppp* *piu mosso*

S 1
— AND TAKE THIS WINE, TO RE JOICE IN LIFE DI VINE. *ppp* US BE.

S 2
ppp CLEANSE US — AT ONE WITH YOUR DI VIN I TY.

Vln.

Vc.

Piano *ppp*

49

Fl. *ppp* *a tempo* *pp*

Ob. *a tempo*

B♭ Cl. *a tempo*

Bsn. *a tempo*

Hn. *a tempo*

C Tpt. *a tempo*

Tbn. *a tempo*

Timp. *a tempo*

Bls. *a tempo*

Glk. *a tempo*

Hp. *a tempo*

Org. *a tempo*

S 1 *a tempo* *ppp*
MAKE US WORTHY WHEN YOU BRING US ALL YOUR LOVE TO WHICH WE HOPE AND CLING.

S 2 *ppp*
MAKE US WORTHY WHEN YOU BRING US ALL YOUR LOVE TO WHICH WE HOPE AND CLING. HELP US FIND THE FAIRER WAY, LIFT US FROM OUR

Vln. *a tempo*

Vc. *a tempo*

49

BN PROLOGUE

10

55 *rit.*, *a tempo* *rit.*

Fl. *ppp* *a tempo* *ppm rit.*

Ob.

B♭ Cl. *rit.* *a tempo* *rit.*

Bsn. *rit.* *a tempo* *rit.*

Hn. *rit.* *a tempo* *rit.*

C Tpt. *rit.* *a tempo* *rit.*

Tbn. *rit.* *a tempo* *rit.*

Timp. *rit.* *a tempo* *rit.*

Bls. *rit.* *a tempo* *rit.*

Glk. *rit.* *a tempo* *rit.*

Hp. *rit.* *a tempo* *rit.*

Org. *rit.* *a tempo* *rit.*

笙 *rit.* *a tempo* *rit.*

S 1 *rit.* *ppp* *a tempo* *rit.* EN TER CLEANSE US

S 2 *rit.* *ppp* *a tempo* *rit.* BAS ER CLAY. *ppp* *a tempo* *rit.* EN TER HELP US TO FIND *ppp* *a tempo* *rit.* ACE OF BO DY PEACE OF MIND. *ppp* *a tempo* *rit.* M USE ONE.

Vln. *rit.* *a tempo* *rit.*

Vc. *rit.* *a tempo* *rit.*

55

BN PROLOGUE

62

Fl. *ppp*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Bls.

Glk.

Hp.

Org.

S 1

MAKE *ppp* ONE.

S 2

WITH YOU IN YOU ETER NAL LY

Vln. I
II
viola

Vc.

62